

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many impecunious actors who have not yet signed for next season, and whose savings from the last are at this time at a very low ebb, is one who is evidently striving to follow one of the precepts which his beloved Shakespeare puts into the mouth of Hamlet,—“Assume a virtue, if you have it not.”

Several times of late his presence has been noticed at no less a place than Sherry's by some of his professional friends whose finances permit of indulging in refreshment at that place.

fecto, “We don't want to be late at the Stewart's.”

Harry, who had been casting about in his mind what excuse he could make for not accompanying his wife, yawned and stretched himself as if in the last stages of fatigue, then, with an appealing look at her, said:

“Say, dearie, you can't imagine how tired I am—you know I rehearsed from ten this morning to six tonight, and I'm all 'broke up.' Now, I'm sure you don't mind going

space fillers was one which was written in the form of a fable, and which he asserted had emanated from the clever brain of his star.

Up to the point of the fable the actor followed the Aesopian model, then digressed in a most original manner. The fable read as follows:

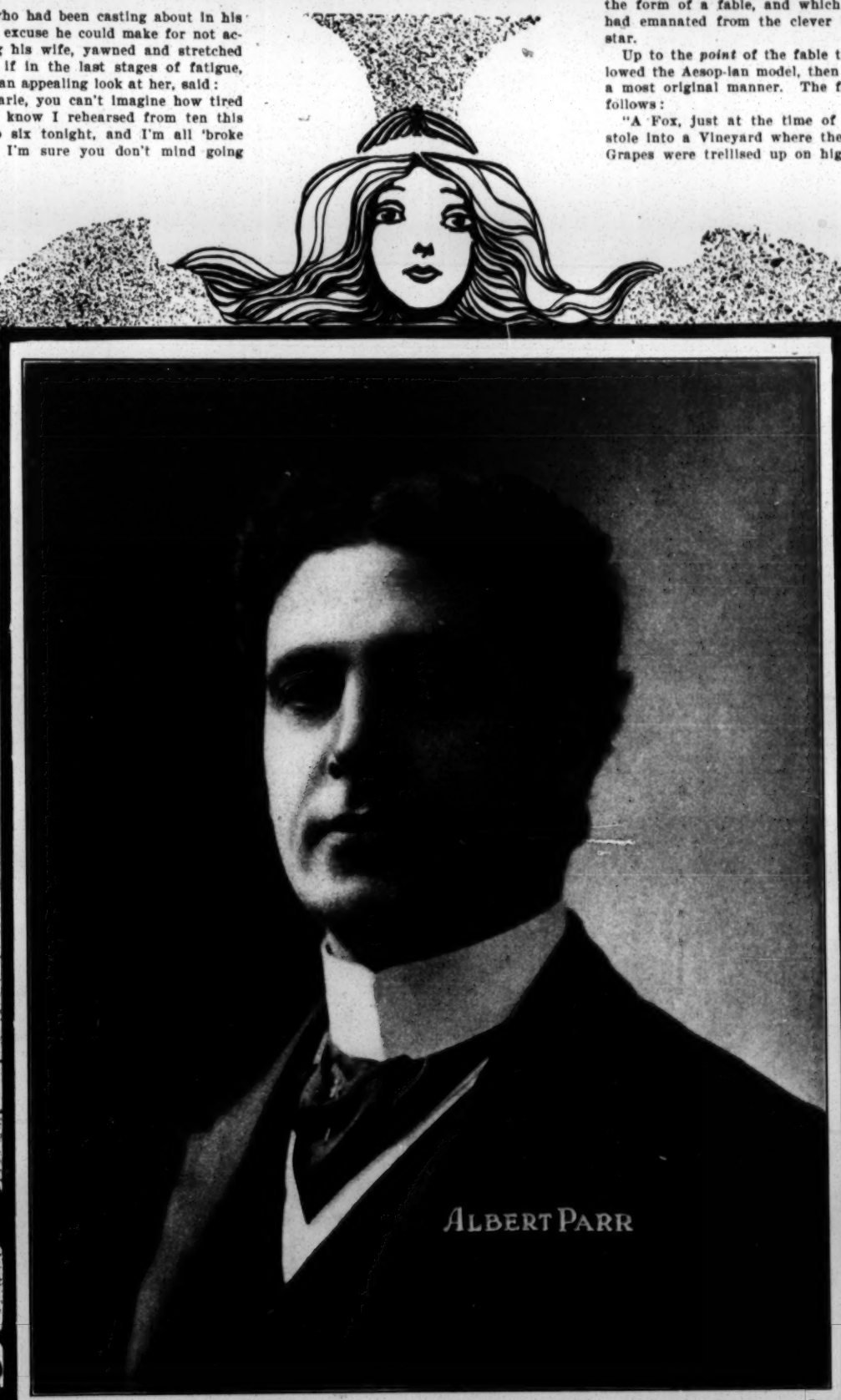
“A Fox, just at the time of the vintage, stole into a Vineyard where the ripe, sunny Grapes were trellised up on high in a most

her humorous liege the latter. When handing a dime to the conductor, who proffered a nickel in change, the poet, who loved to get a harmless joke upon his wife, said in tones audible to most in the car:

“I'm also paying for that lady over there at the end of the car,—the one wearing the beautiful, new brown silk dress.”

The eyes of the passengers all turned upon the pretty, blushing lady at this description, but it is said that though she threw him a disapproving glance it was softened by a suggestion of good natured indulgence and mirth, even though undesired attention had been given her, and the fact of the newness of her raiment had been brought to notice.

Two little tales of Henry Guy Carleton, the playwright, were recently told at one of the clubs where a little knot of actors was discussing a recently discovered cure for stammering. Though this clever author has an impediment in his speech, and of which he is not in the least sensitive, it does not lessen the charm of his conversational



ALBERT PARR

One day one of them, on being asked by the apparently extravagant actor for a small loan, ventured to expostulate with the borrower, and being familiar enough with him to ask what otherwise might be an impertinent question, said:

“I notice that you frequently take your refreshment at Sherry's, where the tax for it is a quarter 'per.' Why do you do that, my boy, while your bank roll is nil? Since I'm lending you the price of a few of 'em, might I suggest that it would be an economical idea for you to indulge at some place on Broadway where they're only fifteen 'per'?”

“Well, Billy,” replied the actor, “I don't mind telling you confidentially why I take my daily cocktail at Sherry's. I do it to assume the appearance of success and prosperity. I know I can get it cheaper and sometimes better West of Fifth Avenue, but it looks well to be seen drinking it at a swell joint, see?”

The other day an actress who has a prominent role in one of the forthcoming Broadway productions overheard her husband making an engagement with one of his friends to “sit in a little quiet game” the following night, apparently forgetting his promise to take his wife to visit some friends that same evening.

“It's time to be getting on your Tuxedo, Harry,” said his wife, as he lay comfortably on the divan, smoking his post prandial per-

over to Stewart's by yourself, do you, dearie? Let me stay home and get a good rest for tomorrow's work,—that's a dear.”

The diplomatic wife, who is known among her friends to be a wonderful manager of a rather erratic husband, thought an instant, then said:

“All right, dear, I'll go alone,—where do you want the latch key put?”

When Charles B. Dillingham was press representative for John Drew that clever manager, formerly newspaper scribe, projected many a bright paragraph exploiting his star. Among the anecdotes and “dog stories” which he furnished reporters and

tempting show. He made many a spring and jump after the luscious prize, but, failing in all his attempts, he muttered as he retreated, ‘Appendicitis,—not on your life!’”

Among the hundreds of “Eugene Field” stories told is one which, though affording him and a number of people some quiet amusement, was rather trying to his wife, who, though proud of the notice her clever husband received, wished no part of it bestowed upon her quiet, retiring self.

They boarded a street car one day in which all the seats were occupied with the exception of one at the front and one at the entrance. Mrs. Field took the former and

powers, for as a talker on all subjects he has exceedingly few superiors.

One day an acquaintance of a few weeks said:

“I hope you won't consider a question I'm about to ask an impertinent one.”

“No question you could ask,” said Carleton, most gallantly, to the inquisitive lady, “could possibly be an impertinent one. What is it, pray?”

“I just wanted to know,” said she, “if you were born with that stammer?”

“Oh, no, indeed,” replied the playwright, “I did not begin it until about a year or so later, when I began to talk.”

When Carleton was once introduced to a prominent gentleman, who also was somewhat troubled with stammering, the new acquaintance, after a few moments' conversation, smilingly said:

“I n-n-otice, Mr. Ca-ca-carleton, that y-y-you and I s-s-speak English w-w-with the s-s-same ac-ac-cent.”

ALBERT PARR.

Whose picture appears on the front page of this issue, is well known to New Yorkers from his appearance in comic opera, musical comedy and other lines of the lighter musical stage works. His most recent appearance in New York was with Marie Cahill's company, in “Nancy Brown,” at the Bijou Theatre.

Chess.

To Correspondents.

Mrs. F. F. ROWLAND.—We trust a pair of slips will safely reach you.

BRO. SEQUIN.—Accept thanks for courtesies.

LA RUE WILLIAMS.—Nestly owned up; "still harping on my daughter"—no, problems turned over to the author, as usual.

GEO. E. CARPENTER.—Thus to La Rue, as you see, thank you for new contribution.

BRO. SPENCER.—Good! First in again; cordial thanks for portrait.

BRO. REICHEL.—Bro. S. not only solved Prob. 2,430, but caught on to the "V Act" idea. See his well merited encomium: "Problem 2,430 is a happy conception by a renowned composer. Congratulations."

BRO. ST. MAURICE.—Le Sport reached us all right; now for a long and pleasant acquaintance. Did your assigned antagonist in our tourney ever write you? He was very enthusiastic—for a while.

BRO. GRAHAM.—The "bars do not appear to be let down," after all.

B. L. REECE.—Congratulations on the honorable position you have attained, and a special vote of thanks for the welcome specimens of your victories.

G. GOLDSMITH, City.—Card received, thank you; we hope to comply.

G. E. C.—Letter of 10th inst. reserved to go with the solution—right smart pet! You had sent the Black Pen at 6 about his business—if he has any. "Diamond?" Too much.

BRO. JOHNSTON.—Thank you very much for the courtesy of the invitation; though, of course, personally unavailable—to our regret.

Solution of Problem 2,400-2,431.

BY GEORGE B. SPENCER—ONLY!!

White. Black. White. Black.
1. Q to b7 K moves 15. Q to f6 K moves
2. -b6 K moves 16. -g6 K moves
3. -g6 K moves 17. -g7 K moves
4. -f5 K moves 18. QxKt B-b2
5. -f4 K moves 19. -h7 K moves
6. -f4 K moves 20. -h6 K moves
7. -e4 K moves 21. -g6 K moves
8. -e3 K moves 22. -f4 K moves
9. P-d5 (Q) KtXQ (a) 23. -f5 K moves
10. P-b7 KtXP (b7) 24. -f4 K moves
11. Q-e1 B-c1 25. -e4 K moves
12. -e4 K moves 26. -e3 K moves
13. -e5 K moves 27. -g1 B-c1
14. -f5 K moves 28. P-c6 K-b2!

29. Q to d4 K moves 38. Q to b6 K moves
30. -e4 K moves 39. -g6 K moves
31. -e5 K moves 40. -g5 K moves
32. -f5 K moves 41. -f5 K moves
33. -f6 K moves 42. -f4 K moves
34. -g6 K moves 43. -e4 K moves
35. -g7 K moves 44. -e3 K moves
36. -h7 K moves 45. -g1 B-c1
37. -h7 K moves

46. K to f8 K to b2 21—Now repeat the Series of 15 moves under "A." (29. to 45. inclusive) then:

64. K to e8 K to b2! Repeat series "A." then:
82. K to d8 K to b2! " " " "
100. K to c8 K to b2! " " " "
118. K to b8 K to b2! " " " "
136. K to a8 K to b2! " " " "
154. K to a8 K to b2! " " " "
172. K to a8 K to b2! " " " "

173. Q to d4 K moves 176. Q to e3 K moves
174. -b4 K-b2 177. -g1 B-c1
178. -e4 K moves

179. K to b6 K-b2!—Now repeat the Series of 5 moves under "B." (173. to 177. inclusive) then:

184. K to b6 K to b2! Repeat series "B." then:
190. K to d5 K to b2! " " " "
196. P to c6 K to b2! " " " "
197. Q to d4 K moves 220. KtXP (b4) K-b2
198. -b6 B-b2 221. -b6 K moves
199. -g1 B-c1 222. -b6 B-b2
200. P-c7 K-b2 223. -g1 B-c1
201. Q to d4 K moves 224. KtXP (g3) K-b2
202. -b6 B-b2 225. -b6 K moves
203. -g1 B-c1 226. -b6 B-b2
204. P-c8 (K) K-b2! 227. -g1 B-c1
205. K-e4 K-b1 228. K-b2 K-b2
206. K-e4 B-b2 229. Q to d4 K moves
207. -f3 -h3 230. -b6 B-b2
208. -h3 K-g1 231. K-c1
209. Q to d4 -h3! 232. Q to e3 K moves
210. -e4 K moves 233. Q (e3)-e1 B-c1
211. -b6 K moves 234. Q-e4 K-b2
212. -a5 K moves 235. Q-b6 K-c3
213. -d4 K moves 236. Q (e4)-d4 K-b2
214. (d4)-b6 K-c1 237. Q (b6)-d4 K-e2
215. -b6 B-b2 238. B-b5 K-c3
216. KtXK K-b2 239. Q-e4 K-g3
217. Q to d4 K moves 240. Q-c3 forces B
218. -b6 B-b2 mates!! (Q. E. D.)

(a) It is obvious that, if the Kt falls to make the capture at b2, and 10. the ultimate can be completed in less than the stipulated number of moves.—G. B. S.

Both the author and solver have expressed the opinion that, having mastered the first ten moves, the problem is not particularly difficult. As Black's moves are all given, the presence or absence of check on White's moves is not material.—Ed. CLIPPER.

Enigma No. 2,432.

Not to go back as far as Mr. Allen does, our contributor, Wm. Schafer, at our request, sends us *The Illustrated London News* Problem No. 1, in 1841. No author given—which is lucky for the author. Mr. Schafer says he supposes such trash was put up to suit the solvers of that day.

his sq, Q b7, K R5, Q R6, Q5, Q B6, K B2, Kt3.

Q B sq, Q Kt sq, K B6, Q B2, Q Kt4, Kt1.

White to play and mate in three moves.

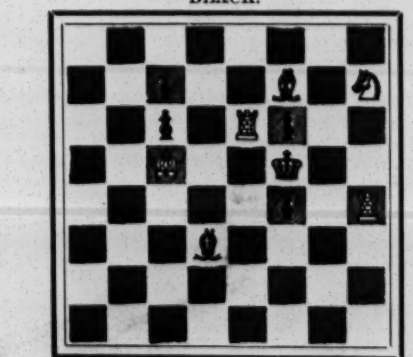
What a contrast to the later and vastly improved work of this great column! The present connoisseur will be amused to see how much of the force of even this moderately filled board is absolute lumber. Quite a history of the "Development of Problem Art" might be written, using only *The I. L. N.* as a text.

To make amends for this, our contributor has treated us to the following gem from the British chess tourney of 1867.

Problem No. 2,432.

BY HERB H. LEHNER.

BLACK.



White to play and mate in four moves.

Game No. 2,432.

Board No. 1 in the recent telegraphic

match, ten members of the New Orleans Chess, Checkers and Whist Club vs. an equal number of the Mississippi State Chess Association, Hon. L. L. Labatt for the club, and M. D. McGrath for association.

QUEEN'S GAMBIT EVADED.

White. Black. White. Black.
1. P to Q4 P to Q4
2. P-Q B4 P-K3
3. Q Kt-B3 K Kt-B3
4. Q B-Kt5 B-K2
5. K Kt-B3 Q Kt-Q2
6. P-K3 Castles
7. R-B sq P-B3
8. B-Q3 Q P x P
9. B x P Kt-Q4
10. Q B x B Q x B
11. Castles P-K4
12. Q-K2 Q Kt-B3
13. Kt-K5 B Q2
14. B-Q3 B-K sq
The continuation of this position by these able and determined antagonists could not fail to be interesting. They should play it out by correspondence.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 18.



EDWIN THANHOUSER.

Manager of the Thanhouser Stock Company and the Academy, at Milwaukee, Wis., is one of the most energetic and successful managers of the Northwest. He began his career as an actor in repertory, and for three years, beginning in 1885, he "trouped it" through Kansas. Following this he became a member of Alexander Seligson's company, and remained with him about four years, after which he joined one of Charles Frohman's companies. Manager Thanhouser is a pioneer among modern stock managers, having managed a stock company of his own organization in Atlanta for two years before coming to Milwaukee. His record in the Cream City has attracted attention throughout the theatrical world. The Academy, which was selected by Mr. Thanhouser as a permanent home for his company, had held nothing but failures for several years prior to his taking hold of the place, and, while there were many anxious to see the young manager succeed, the most enthusiastic admirer could only anticipate a few months' run at the most. As evidence of his marked ability and up to date methods, one has but to mention that the Thanhouser company is now in its sixth year under his direction, and of the three hundred weeks the company has been playing the theatre has been closed but twelve weeks for renovation and re-furnishing.

Chess in Canada.

By correspondence, J. W. Turnbull, Ont., vs. M. Shaw, Alberta.—Checkmate.

DANISH GAMBIT.

Mr. Turnbull. Mr. Shaw. Mr. Turnbull. Mr. Shaw.
1. P to K4 P to K4
2. P-Q4 K P x P
3. P-QB3 Q P x P
4. K-B4 B P x P
5. Q-B x P K Kt-B3
6. Q Kt-B3 K Kt-B3
7. Kt-K2 K Kt-B3
8. Castles K Kt-B3
9. Kt-B3 K Kt-B3
10. Kt-B3 K Kt-B3
11. Q Kt-B3 K Kt-B3
12. Q Kt-B3 K Kt-B3
13. Kt-B3 K Kt-B3
14. Kt-B3 K Kt-B3
15. Kt-B3 K Kt-B3
16. Kt-B3 K Kt-B3
17. Kt-B3 K Kt-B3
18. Kt-B3 K Kt-B3
19. Kt-B3 K Kt-B3
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97. Kt-B3 K Kt-B3
98. Kt-B3 K Kt-B3
99. Kt-B3 K Kt-B3
100. Kt-B3 K Kt-B3

(a) White knew something about the high art of playing even at that time.

(b) This is how J. Lees corrected Drummond.

(c) Drummond played 24 to 19 and lost.

(d) Drummond played 24 to 19 and lost.

(e) Drummond played 24 to 19 and lost.

(f) Drummond played 24 to 19 and lost.

(g) Drummond played 24 to 19 and lost.

(h) Drummond played 24 to 19 and lost.

(i) Drummond played 24 to 19 and lost.

(j) Drummond played 24 to 19 and lost.

(k) Drummond played 24 to 19 and lost.

(l) Drummond played 24 to 19 and lost.

(m) Drummond played 24 to 19 and lost.

(n) Drummond played 24 to 19 and lost.

(o) Drummond played 24 to 19 and lost.

(p) Drummond played 24 to 19 and lost.

(q) Drummond played 24 to 19 and lost.

(r) Drummond played 24 to 19 and lost.

(s) Drummond played 24 to 19 and lost.

THE MISSISSIPPI TOURNEY at Vicksburg, the sixth by the State Association, was an unprecedented success. There were twenty-four earnest competitors for the championship, and three entrants—B. W. Griffith, president Vicksburg C. C.; M. D. McGrath, the famous Brookhaven (Miss.) champion player, and B. L. Reece, of New Orleans—emerged from the fray with the excellent score of 21 out of a possible 23 points!

Now comes a piece of chess chivalry rarely exhibited, chivalrous as most chess players are known to be. *The Times-Democrat* thus states it: "After some discussion as to the most feasible method of settling the tie, Mr. McGrath, who had already twice won the trophy cup, chivalrously withdrew in favor of his rivals. Thereafter the members of the association anticipated with great pleasure an entertaining and hard fought battle between Messrs. Griffith and Reece. This did not materialize, however, for, in spite of the latter's very strenuous objections, President Griffith insisted upon yielding the championship to Mr. Reece. By this, their most generous action, Messrs. McGrath and Griffith brought to a timely and most successful close one of the most enjoyable of the annual meetings of the State organization."

CHAMPION LASKER has discovered, if he didn't know it before, that letting alone the sword, the pen and steamship are mightier than the chess Queen for retaining the chess championship without undergoing the labor of encountering the danger of fighting for it. Another and probably closing turn has been given to the negotiations for a world's championship match, Lasker vs. Marshall. Lasker, it is said, peremptorily refuses to play for a less stake than \$2,000 a side, which, it is thought, will shut Mr. Marshall out. If so, it will be a distinct disappointment to the chess world. Championships standing on persistent evasions of honorable battle to maintain them are not worth much, and command scant honor.

CHECKMATE PROBLEM TOURNEY.—This notable contest, notable because of the unusual and welcome variety of the problems entered, closed with an entrance of forty-eight competitors, of which no less than thirty-two appear in the August number. The idea of this tourney was to develop some new conceptions in problem construction. Three prizes, \$10, \$5 and \$2, are offered for the best positions along these lines. We shall repeat the winners, at least. All admirers of *Checkmate*, and they are every one who sees it, will rejoice with Bro. Graham that he can announce much improved postal facilities for his circulation in Great Britain.

Checkers.

Solution of Position No. 24, Vol. 51.

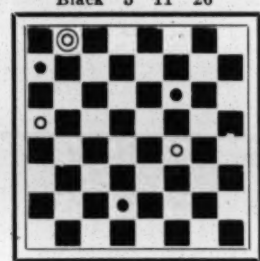
BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 20 23
White 5 22 30 K10
White to play and draw.
10 7 17 13 9 6 1 6 10 14
20 24 9 14 1 10 10 15 18 23
22 17 13 9 5 1 6 10 7 11
23 18 15 15 19 14 18 Drawn

Position No. 25, Vol. 51.

BY W. W. AVERY, NEW YORK.

Black 5 11 26



White 13 19 K1

White to play and draw.

Game No. 25, Vol. 51.

AYRESHIRE LASSIE.

Played between James Wylie and Mr. Hay, of Ainslie, 61 years ago. Mr. Hay's move.

11 15 32 28 11 18 19 15 31 24
24 20 10 14 21 17 10 19 28 1
8 11 26 23 14 21 24 18 2 7
28 24 6 10 23 7 18 22 1 6
4 8 31 26 3 10 15 11(a) 7 11
23 19 1 6 25 22 8 15 6 10
15 18 26 22 9 14 30 26 12 16
22 15 7 11(b) 22 17 22 81 6 7
11 18 22 15 14 18 17 14 White wins.

(a) Wylie knew something about the high art of playing even at that time.

(b) This is how J. Lees corrected Drummond.

(c) Drummond played 24 to 19 and lost.

(d) Drummond played 24 to 19 and lost.

(e) Drummond played 24 to 19 and lost.

(f) Drummond played 24 to 19 and lost.

(g) Drummond played 24 to 19 and lost.

(h) Drummond played 24 to 19 and lost.

(i) Drummond played 24 to 19 and lost.

(j) Drummond played 24 to 19 and lost.

(k) Drummond played 24 to 19 and lost.

(l) Drummond played 24 to 19 and lost.

(m) Drummond played 24 to 19 and lost.

(n) Drummond played 24 to 19 and lost.

(o) Drummond played 24 to 19 and lost.

(p) Drummond played 24 to 19 and lost.

(q) Drummond played 24 to 19 and lost.

(r) Drummond played 24 to 19 and lost.

(s) Drummond played 24 to 19 and lost.

gets nothing, and the tramp gobbles the position. How can one even up? Only by going out in the highway of checkers and doing the tramp himself.

World of Players.

—Maude Adams arrived in New York last week, and at the Empire Theatre settled with Charles Frohman her plans for this season. Mr. Frohman has accepted an original play, by Mrs. Frances Hodgson Burnett, called "The Pretty Sister of Jose," which she has just completed. The play, in its finished form, was read by Mr. Frohman on his return from England, and he decided to have Miss Adams star in it this season. The play is in four acts and five scenes. All of these are laid in old Spain, and are picturesque and full of color. Miss Adams' New York season will follow that of John Drew, at the New Empire Theatre. Her season will begin in October, either at Chicago or Detroit. Miss Adams, previous to her return, will visit friends in Colorado. Mrs. Burnett is now at East Hampton, Long Island, where she will remain until the play goes into rehearsal. She has been most anxious to have Miss Adams selected for this role, and was delighted when told of Mr. Frohman's decision. Mr. Frohman has also secured the English rights for "The Pretty Sister of Jose."

—Louis Egan has been engaged as stage manager of Mr. Frohman's "Ulysses," which opens the Garden Theatre.

—Gavin H. Dorothy writes: "Myself and wife, Virginia Harvey, join Allen Brown, comedians, under the management of Charles Allen, Aug. 19, for rehearsal, opening at Webb City, Mo., Aug. 23. My wife will play characters and heavies, I the juvenile leads and light comedy, also doing my singing specialty."

—Dorothy Reynolds has just closed with the Maplewood Stock Co., at E. Haddon, Conn. after a very successful summer, playing leads and subplots. She informs us that she made a pronounced success as Cigarette, in "Under Two Flags."

—M. La Plé Dixon does not go with the "Spotted Town" Co., but will go with Weber & Fields' "Holly Toity" Co., playing the role originated by Joseph Weber. The company will be under the management of Ollie Mack and Joe Galtes.

—Joe H. Lee informs us that he has recently closed a sixty-three consecutive weeks' engagement with the Peruch-Beldoni Southern attraction, closing on July 11, at Knoxville, Tenn. He is playing a short engagement at the Park, Danville, Va., and will leave shortly for New York. He has signed for this season with the Dot Carroll Co.

—Notes from "McFadden's Row of Flats": There will be a general air of nervousness about everything connected with "McFadden's Row of Flats" when it opens its sixth season, Aug. 17. There will be a new play and a comparatively new cast, but the particular element of novelty this season is the high standard of the costumer's art.

—Mary E. Baker is rehearsing with "McFadden's Row of Flats." This will be her fourth season with this company, of which her husband, Thomas R. Henry, is the manager.

—Notes from W. R. Claman's Vaudeville and Repertory Show: We are at the old home in Indianapolis, Ind., enjoying a pleasant four weeks' rest, having closed a most successful season in Minnesota and North Dakota. We took a trip on the Great Lakes from Duluth to Buffalo, and back to Chicago, to our new field of work. Our roster for this season is as follows: Baby Claman, star; Gladstone, leads; Maud Burton, characters; W. R. Claman, owner and manager; Harry Mack, comedian; Louis Thornton, musical director, and the Three Wilsons, musical and aerial acts. We are booked solid to Christmas in the extreme South.

—The Exposition Four (Alexander Bros. and James B. Brady), after a pleasant season at Young's Pier, Atlantic City, have returned to New York, to begin rehearsals with Gus Hill's "McFadden's Row of Flats" Co.

—E. J. Raymond has been engaged by Spitz & Nathan to play for "When Women Love."

—Rich & Harris Notes: The farce in which Rich & Harris will present the comedians, John C. Rice and Thomas A. Wise, is the work of Leo Dietrichstein, who wrote "Are You a Mason?" In the company which will assist the comedians will be Harry Williams. She will appear through the courtesy of Charles Frohman, to whom she is under contract for this season. The company will include the following: Thomas A. Wise, John C. Rice, Thomas Burns, J. Beresford Hollis, John J. Maloney, Jack J. Horowitz, John Wazis, Hall McAllister, Charles Green, Hatfield Williams, Esther Tittell, Hazel Chaplin, Gertrude Whitty, Lillie Hall, Margaret Evans, Margaret Malcolm, Agnes Thorn-dyke, Kathryn Church, Estelle Wier and Teddie Du Cee.

—Murren-Hayes Notes: This company opened its season in St. Louis Aug. 2, where a run will be made until Aug. 29, when the company takes to the road. The season is booked solid to March 1. Roster is as follows: Mr. Murren, Miss Hayes, Charles Stoddard, director; Ralph Hirsch, Harry Walker, Frank Noble, A. G. Dulmage, Alma Fowler and Belle McCooler. A. Garfield is in charge of the advance, with T. W. Wilson as assistant. One, two and three night stands will be played. "My Daughter's Husband" a new version of "East Lynne" and "Dr. Jekyll and Mr. Hyde" will be the plays produced. Each one will be carried complete. Our paper is all special, and the best that money could buy. The bookings include Illinois, Indiana, Missouri, Colorado, Wyoming, Utah, Oregon and the entire Old Reliable will always be eagerly looked for.

—Agnes Earle has been visiting in Atlantic City with her mother. She leaves Aug. 24 for Salem, N. J., to rehearse with Conroy & Mack's company, this making her fifth season with that company.

—Roster of J. G. Stutz's "Was She to Blame?" companies, Jed Carlton, general manager; Company No. 1 (South)—Beatrice Gordon, Aggie Marion Stutz, Elsie Moore, Mary A. Boston, Baby Luna, George Oml, James Wilson, Leo Harn, William Oml, George L. Sperry, Willard Bontel and J. G. Stutz. Company No. 2 (North), under the supervision of Jed Carlton—Emma Jean Carlton, Ivy Stutz, Leona James, Jessie Hawson, James Howard, Will Edwards, Chas. Harvey, S. M. Barton, Master Harold, and Jed Carlton. The company opens Sept. 7.

—Davidson Stock Notes: Harry S. Sargent joined the company Aug. 8, at Saginaw, Mich., to play the comedy roles. Mr. David, son's equipment for 1903-4 will far exceed that of previous years, both in company and productions. The new novel specialties have been secured that will make things lively between the acts, and the policy of the management will be as it always has been, to make this company "One of the Big Ones."

—Notes from the Adams Bros. Attractions: Manager Adams has succeeded in securing another novelty for their attractions, having signed the Four Ollifans, with their troupe of dancing roosters. They will introduce an entirely new mechanical novelty. The Adams Bros. also have secured a new musical comedy, by a well known author. Geo. H. Adams was so well pleased with the fact that he closed the deal with the author at once, and they will produce it later in the season. Harry Webster has signed as musical director, and is writing some new songs and musical numbers for the different productions. Jas. R. Adams and Co. will close their summer engagement at Luna Park, Coney Island, Aug. 30, when they will begin arrangements for the coming tour. This stay at Luna Park has been so successful that Thompson & Dundy have made him an offer for next season to put on a larger production.

—Al Corey, musical director of the Bowdoin Square Theatre, Boston, Mass., is enjoying a brief vacation among the islands in Portland, Me. harbor. Ralph H. Corey, trombone soloist of the Bowdoin Square Theatre, is summing at Old Orchard Beach, Maine.

—Rich & Littleton's Stock Co. will open its regular season at Tivoli, N. Y., Oct. 5. The summer season closes Sept. 26, at Sussex, N. Y.

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THE GREAT MODERN, Frank and Alva, comedy ring performers, began a two week engagement at Governor's Pavilion, tonight, Aug. 23, at 3 o'clock.

NEWELL, of the musical team, Newell and Niblo, is at his home in Chicago, recovering from an attack of typhoid fever. The team will resume their dates at Coney Island, Aug. 25, and at the regular work at the Duquesne, Pittsburgh, Sept. 1.

BILLY JENNINGS and SAM RENNFWW were initiated in the Fraternal Order of Eagles at Chelsea, Mass., July 26. They are there with their week on the J. W. Gorman circuit of parks.

THE KINS-NEPS report success at the Tivadero, Chicago, especially during that portion of their act where Louis H. Kins-NEPS, who is a comedian while it is being played upon by his partner.

JOSEPH A. JENNY, manager of the Empire Comedy Four, was initiated in Audubon Council, No. 1, of the Royal Arcanum of Council No. 5, at the meeting rooms in the city. The quartet (Evans, Cunningham, Jenny and Zinnel) have signed with FRANK B. CARR'S Thoroughbreds Co. Mr. Jenny is also a member of Actors' National Protection Union, No. 1, of New York.

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— George Florida, last season business manager of the "Sporting Life" Co., has been engaged in the same capacity with Ollie Mack's "Shooting the Chutes" Co. Mr. Florida writes: "The company opened at Saragosa, N. Y. Aug. 13 with everything new, and equipped in a style far exceeding any former season. The following—

— Alma Sherwood has fully recovered from her recent illness.

— Following people who have been engaged: Cliff Farrell, James E. Furey, Harry Wyman, Ar. Conrad, Lester A. Davis, Murray Garner, David Welber, Pauline Ingre Johnson, Fannie Wood, Ruth Jordan, Beatrice Gambles, Mile. Carrie, Dorothy Marks, Edna Bliss, Leah Stewart, Gertrude Herring, Irene Leach, Jessie Edwards, Clara Victoria Hattie Seymour, Katherine Seymour, Harry F. Umsman, manager; Geo. Florida, business manager; Frank Florida, lithographer; Charles Emmett, musical director; Eddie Miller, stage manager; Walter Ward, property man. The season is booked solid for a season of forty weeks in the larger one night, three night and week stands.

— Jas. H. Macmillan has joined the J. W. Garner Stock Co. for season 1903-04, in W. Garner Stock Co. as specialties, and opened at the International Theatre, Niagara Falls, Aug. 6. The company play through England and the West.

— J. V. Brock and wife (Polly Ann) have signed for the season for character parts with Dave B. Levis' "Uncle Josh Sprucey" Co.

— Harry F. Winsman has been re-engaged as manager of "Shooting the Chutes" Co., this making his sixth season with the Ollie Mack productions.

— Edward Waldmann will open his season in the South, Oct. 2. His tour will embrace the entire South, the Pacific coast, Canada and New England. "The Merchant of Repertory," "Hamlet" and "Dr. Jekyll and Mr. Hyde." Elizabeth Hoffman has been engaged as special press representative for Mr. Waldmann.

— Notes from the Duquesne Dramatic Co., E. M. Greene, sole proprietor: M. Greene, who has for the past several years been connected with many leading theatrical enterprises, controls his own company for the first time. He has booked forty weeks, all week stands. The following are some of the people already engaged: George Jewelllyn, J. J. Adams, S. Knight, George Brooks, Frank Rosilyn, Tom L. Rich, George Alexander, Margaret Earle, Vera Gray and Mamie Eyberts. Vaudeville features will be: Bruns and Nina, Vera Grege the Musical Holbrooks, Nina, in her electrical dance, Clarice Templeton, and the kinetic dancing moving pictures. Our repertory will include: "Hearts of Gold," "Woman Honor," "The Deserter," "Wages of Sin," "Lady Audley's Secret," "Because I Love Her So," "The Rock of Gibraltar," "Pardon" and "Wrong Inheritance." We will carry special price for each production.

To assist him Mr. Greene will have Paul Hyde, musical director, and Harry Arlington, general business manager.

— Rooters of the Hans Hansen Co.: J. T. Moplin, proprietor; Louis Reis, business manager; Bert Bragg, advance; Harry Loraine, band director; John Elsen, orchestra director; Martin Bowers, stage manager; Fred Roberts, transportation; Chas. Ello, electrician; M. A. McKim, bus driver; M. Davidson, Chas. Frokop, Homer Jenkins, Chas. Kellman, Fred E. Irish, Carl Corray, Frank Fehlmann, T. Felts, Oscar Heckler, Karl Anderson, Nels Anderson, Fay Diamond, Eloine Loraine, Dolly Foster, Irene La Clair and Baby Marie.

— G. Ed. Nafziger, Effa Hunter-Nafziger and Little Vivian closed a successful summer season with the Jefferson Co., at Eldiz, O., on Aug. 5, and are resting for a few weeks at their home in Jackson, Mich.

— The Brigham of the Brigham circuit and Gillis Theatre, has returned to his box in Kansas City, after a tour of the Pacific coast and California resorts.

— Clara Rose Hulner has been engaged for the lead with Elmer E. Vance's "Limit Mail" Co.

— Ferris's Comedians Co. Notes: We will open our annual road tour at Beloit, Wis., Aug. 17, with the largest and best company ever assembled under the loyal banner of Dick Ferris. The following people will make up the season to be seen with the company, which will remain under the able management of Harry Rubb (his fifth season with Mr. Ferris), Russell Hamilton, stage manager; Fred Clark, stage director; Will Cleave, electrician; James McCauley, stage carpenter; Harvey Burns, assistant stage carpenter; C. A. Caley, properties; Geo. A. Perry, scenic painter; Wilson R. Todd, Fred L. Cline, Oregon, and J. Lang, Bud Jersey, Hempstead Prince, Harry Perus, Jas. Halliday, Frank Wayne, Bert Atwood, Ethel Tucker, Linda Hall Bryton, Dollie Davis, Ma. Meley, Mary Cromer, Annie Bartolett, Emma Hall, the Aerial Shamus, John D. Baker and Bert Meyer. The repertoire of plays will be one of the strongest ever presented in the West, and includes: "A Young Wife," "At Valley Forge," "Beyond Pardon," "The Lady of Lyons," "Tennessee's Partner," "The Merry Widow," "The Girl of the Year," "The Heart of Kentucky," "Parson Jim," "The Red Cafe" and "On the Ohio." Each play will be given a complete scenic production, two 60ft. cars being required to transport the scenic scenery and effects. The scenic department includes a job of extra-brac, carpets, rugs, lamps, furniture, curtains, statuary, antiques, chandeliers, palms, fancy works of art, etc., which will enable us to give the most gorgeous stage productions in the country. The scenic department has produced such a large and well selected company, it is expected that this season will even surpass the big record seasons made by this company in the past.

Harry R. Vickers writes: "Without a doubt the Fenberg Stock Co. (of which Geo. M. Fenberg is sole proprietor) will be one of the strongest popular price attractions before the public. The season will open in Labor Day week with a roster of twenty-three companies. The repertoire will consist of twelve plays, and will include some notable ones that have never been done in re-entertainment before. The vaudeville department of the organization will include: Marie McLaughlin and Madeline Carver; Neilson Brooks and Brooks, singers, dancers, and musical experts; Grace Halliday, singer of coon melodies; Emma Italia, singing comedienne, and J. J. Kennedy, singer and dancer."

The rehearsals are now in progress for "The Happiest Hour with Australia," a comedy of witmark, which will go on the road this season, under the management of George Kingsbury and George Welty. The company will, it is promised, be one of the best to be heard in musical productions this season. Max May, Mary Cromer, Annie Bartolett, Edna Hale, and John Sparks, the comedian, will play Walter Jones' role. Hans Line is musical director, and a bevy of new show girls has been engaged. Arthur Ernest will play the role of the juvenile character, and John Sparks has been entrusted with the staging of the piece, and will also travel with the company as director. Al Weinburger has invented a number of new and novel dances, and T. B. Trinkhaus has charge of "The Musical Comedy Club," one of the attractive specialties of this organization.

— Robert D. Hyde writes: "Hyde's Comedy Co. has closed its season, and we have been fishing for two weeks at Lake Champlain, with rare sport. We expect to open our Fall season about the last of August."

— Forbes Robertson and Gertrude Elliott will appear at the Knickerbocker Theatre, New York City, Nov. 9, in "The Light That Comes from Within," a play written by Helen Dan Robertson, George Sumner, Arthur Harold, Ernest Gesham, George M. Graham, Shad Frost, Almee De Brugh, Auril Lee, Ruth Berkeley, Georgette Serville, Josephine Barker and Lily Elsie. Carville has been engaged for Mrs. Fiske's company, to play Haran, in "Mary of Magdala."

— F. C. Whitney, under whose management Mue Schumann-Henk is to star here, has been touring for three years, returning last week from his sixteenth tour abroad, during which he completed the final arrangements for the prima donna's tour. Concerning his plans for the coming season Mr. Whitney said that rehearsals would soon begin for "The Marriage of Figaro," a comedy in which he is to star Mrs. Le Moyne. Mrs. Le Moyne will open in this play in Detroit, on Sept. 14. Lulu Glaser, under Mr. Whitney's management, will tour the Pacific coast in "Dolly Varden."

— The new bill will put out two road companies to play "When Johnny Comes Marching Home."

— Beasle Baldwin has been engaged by Maurice Campbell to play the part of Aunt Sarah in "Grand Wall," by Alfred Arliss, at the You Like It," which opens at the Manhattan Theatre, New York, on Sept. 7.

— Eleanor Carey and Maude Monroe have been engaged for Orrin Johnson's company in "Hearts Courageous."

— The American Novelists Co. has signed a contract with Lebber & Co. to play roles in the Vestal Tilley Co.

— Ben Hadfield has been engaged for the heavy with Elmer E. Vance's "Limited Mail."

— Notes from the Tolson Stock Co.: From our recent ad. in THE CLIPPER we have put together one of the strongest repertory companies touring the South. We opened at Little Rock, Aug. 17, for two weeks. Having secured a splendid crowd, we are going to Memphis, Tenn., where we will play "All for Gold" and, through other agencies, "The Sleeping City," "Father and Son," "Work and Wages," "Moths," and others. The people of the company are as well known in the territory booked. Geo. W. Scott, Col. George Hamilton, who was the originator of the South, has joined his organization with the Tolson Stock, which comprises two strong shows. Complete roster is: Chas. Tolson, Geo. W. Scott, James Godley, Townsend L. Comer, C. Ruf, E. B. Bonner, J. N. Montgomery, Louis Colson, Aubrey Eide, Eldine Godley, Madaline Chick and Alvin Smith.

— Florence Ockerman, who has been spending a part of her summer vacation at Montserrat, Canada, will announce in a number of one of Al. W. Martin's attractions this making her fourth season under the same management.

— National Stock Co. Notes: Owing to illness of Mrs. Geo. W. Scott, Mr. Scott was unable to leave for his home in California. National Stock Co., and return to his home. Col. George Hamilton has disposed of his interest in the company—scenery, play bookings, etc.—to Geo. L. Day, who will continue the Tourist Independent opera house. Col. Hamilton was also the original promoter and general manager, sold out to E. Burke, of San Antonio, Tex. Col. Hamilton, after resting for several weeks at St. Louis with friends, will join Hoyt's "A Horse in the Hand Is Worth Two in the Bush."

Frederick H. Wilson's tour will be under the direction of John A. Ryan's company and the vaudeville features are all that could be desired.

Berlin Robinson, leading actor of the Metropolitan Opera House, who has recently obtained a decree of divorce from Myrtle McCarthy (Jack Palmer), with the restoration of her former name, Mrs. Percy Weston.

Rockville, Conn. Opera House will present this season under new management. The theatre has been completely renovated, and all contracts should be signed by the new manager.

It Saves a Day.
"The 20th Century Limited," via N. Y. Central and Lake Shore, leaves New York 2.45 p. m., arrives Chicago 9.45 a. m. morning. Adve.

MANAGERS SULLIVAN & BARTH write: "The Chicago Ladies' Concert Co. will inaugurate its season Sept. 17 by opening Nelson's New Opera House at Hinchley, Ill. Roster: Sullivan & Barth, proprietors; J. K. Sullivan, manager; John Barth, treasurer; Dan J. Kieby, advance agent; Alice M. Damrosche, pianist and musical director; Billy Harris, properties; Fred Morris, comedy juggler; Charlotte Russell, illustrated songs; the Baker Sisters, musical act; Eddie Russell, singing comedian; Trisxie Ward, banjo and song and dance; Emma Ashley, soprano; Gertie Sullivan, coon singer and buck dancer; Jessie Woods, 'the Southern nightingale'; Sullivan, Ward and Sullivan, in 'Dusty Rhodes and the Soubrette,' and the five Porto Rico Girls (Maud Stanley, Dolly Jordan, Cassie La Tosca, Pauline Mascotte and La Belle Blanche). The private car 'Pocahontas' has been secured by Mr. Barth for the tour of forty weeks."

HARRY FELDMAN, eccentric dancer, and Dick Richards, comedian, have joined hands, and are now playing the Northern circuit. On Oct. 14 they open at the Empire Theatre, Denver, with 'Butter, Butter, Butter' and Seattle to follow. They are booked solid until March, 1904.

ALLEN AND BRIGHT, while on their way from Chicago to Urbana, O., to join the Myrtle-Harder Stock Co. for the season, were in a railroad accident. Mr. Allen was sitting in the smoking car and received injuries to his limbs which will disable him from work for some time.

JAMES SPENCER, manager of Blaker's Amusement Pier, at Wildwood, N. J., reports big success. Mr. Spencer writes: "We are making preparations for our road show, America's Greatest Juvenile Minstrels, for this season. Master Robin Frear, the juvenile comedian, who made quite a reputation with this company last season, is to be starred this season, and the company will be made up of picked juvenile talent. We will carry our own first part, have our own band and orchestra, and travel in our own private car. We start rehearsing week of Aug. 25."

CAMERON AND TOLEDO report success while playing Lundy Park, Grey Park, N. C., and were retained for a second week.

THE TALLY HO DUO report a very successful summer season under the management of Al. Haynes, whose company has been playing over the Jake Wells Southern Park circuit, including the leading cities of the South. They are booked solid to May, 1904, when they sail for England.

VERNON AND KENNEDY played Hampden Park, Springfield, Mass., last week, and open on the Pacific coast circuit shortly. They are booked solid until March, 1904. Ethel Vernon made her debut above park with success, and will hereafter be seen in vaudeville.

IDA MCINTYRE writes that this is her twelfth week at Godfrey's Theatre, Grand Rapids, Mich., and she will remain until the season closes.

THE LARKIN BROS. write: "We recently finished a successful two weeks' engagement at Blaker's Pavilion, Wildwood, N. J. We were billed for one week, but they liked us so well that they decided to hold us over another week. We are now playing at the Lyceum Theatre, Philadelphia, Pa."

REDARD, BARRE AND MOCHON report success on the Canadian circuit. They will be a feature at the Brockville Fair, Sept. 15-17. Mrs. Lydia Kane has been ill for the past two months, and will not be able to resume work for some time. P. J. Kane will work alone until Mrs. Kane recovers her health.

LOUIE DACE has been playing Ed. Shayne's parks since June 20, and recently played Delmar garden, Oklahoma City, where she was pronounced by the managers to have made the hit of the season. Miss Dace will visit her mother in California during her coming tour over the Western Pacific circuit.

CARRIE M. SCOTT, contortionist, closed a fourteen weeks' engagement at E. J. Park, Curtis Bay, Md., Aug. 9, and opened 10, Doyle's Pavilion, Atlantic City, for the week. She has purchased new costumes and stage settings for her act.

AFTER A SUCCESSFUL SUMMER SEASON in the leading parks La Mot and Beatrice have signed with the Steelsmith Attractions for this season, Beatrice as the vaudeville feature in her spectacular transformation fire dances, and Claude La Mot in illustrated songs. Next season they go to Australia, where they have signed contracts with Manager Harry Rickards for fifty-two weeks.

NOTES FROM SWIFT & EMMERSON'S BOSTON OPERATIC MINSTRELS.—The Kittamura Troupe of Japanese has been engaged to close the olio. Macky and Clarke, musical team, to do their specialties at Mr. Macky's work principal end also with Mr. Swift. Mr. Clark will fill the position of interlocutor and manage the stage. The band and orchestra will be under the leadership of Chas. Gerlach. The company will number thirty-eight people, and travel in their own cars.

JESSIE BARR recently closed a successful engagement over the Burt circuit, and is visiting her mother in Kansas City.

PRINCE ALBENE AND MISS LA BRANT opened at Governor's Theatre, Atlantic City, July 13, and after the first show were engaged for four weeks more, closing Aug. 15. Later they return to Governor's for two weeks, and then join Sid Fern's Show for a season of twenty weeks, commencing Sept. 14.

ROSCOE AND SIMS, musical comedians, are working through Wisconsin with their own company, putting on plays and high class vaudeville, and report doing better than ever before. They have fine work booked for this winter through Wisconsin and Minnesota, carrying a band and orchestra.

MARVELOUS SCOTLANDIAN equilibrist, has signed with the "Lost in a Great City" Co. for this season. He will be the vaudeville feature of the company, introducing his European novelty act.

PELOT, the comedy juggler, and his wife are spending the summer at Atlantic City, at their home. He opens on the Keith circuit shortly.

STEINERT AND THOMAS, German comedy sketch team, report success last week at Willow Dale Park, Lowell, Mass. Week of Aug. 3 they are at Rocky Point, R. I., with Lincoln Park, New Bedford, to follow.

MR. AND MRS. NEIL LITCHFIELD will try their fortune in Great Britain next year. At present they are playing the J. W. Gorman circuit of parks, and the coming season will find them in vaudeville, as usual.

FREDO AND DARS are playing the Gorman circuit, and report meeting with success. Grace Mantell, who has been seriously ill with pneumonia at her home, is rapidly recovering, and will resume work about the latter part of August.

NEILLIE DALY and her brother, Al. Daly, are playing in vaudeville, under the team name of Daly and Moran. Her husband, F. Edward Daly, late of the team of Daly and Moran, has signed for the season to play the comedy role in "A Royal Slave."

LEAH RUSSELL was compelled to cancel several weeks over the Jake Wells circuit, owing to the serious illness of her sister, at their home in Chicago.

THE CAPITOL CITY TRIO, juvenile vocalists and talking comedians, who were compelled to cancel their June and July dates on account of the protracted illness of Little Katharine, who has recovered her health, will fill all future engagements. They opened at Gwynn Oak Park, Baltimore, and will return to the Keith circuit this fall.

MAY BOHER and **MAY HYERS** closed a successful engagement at the Howard Athenaeum, Boston, and have been re-engaged for the opening of the season there, Aug. 17.

FIELDS & HANSON NOTES.—On Sunday evening, Aug. 12, after the performance, a social entertainment was given to the members of the company by Mr. Smart, wife and sister, and a number of Elks, and a very pleasant time was enjoyed by all present. A beautiful spread and the singing of "Auld Lang Syne" wound up the festivities. Our stay at New Britain was unfortunate, as we were only able to play three days, owing to the heavy rain. Wm. Ward, of Fox and Ward, had a visit from his brother, wife and daughters at New Britain. The entire show was given for his and their benefit, in the parlors of the hotel. The guests of the hotel helped to make up quite an audience, and a "spread" was enjoyed after the entertainment. Our leader, Arthur Grenier, is to be married at Danbury, Conn., week of Aug. 17. Mrs. John P. Danbury will be her husband's Danbury during the Fields & Hanson engagement at that city. It is the birthplace of Mrs. Fields. Harry Leonard is enjoying the very best of health, and has negotiated for another piece of property at Mendon, Mass., his old homestead in days gone by. Geo. Thurston will go with the "Quincy Adams Sawyer" Co. this season, and Mr. Grenier with Watson's Oriental Burlesquers, as leader. Francis Wood, our hoop roller, is looking forward to a prosperous season in vaudeville. Other members will all play vaudeville dates. Fox and Ward have signed a thirty weeks' contract for a tour of California and the Northwest. Fields & Hanson's time is pretty well booked up in vaudeville for this season.

HARRY AND DORIS WILSON returned on July 20 from their successful foreign tour, during which they appeared in nearly all countries and all languages for two years. Their last engagement was at the Folies Marigny, Paris, and they return to Europe in December. They are being booked for return dates wherever they have appeared. They are well booked in the leading vaudeville houses of the United States.

FRANK D. PEASE has signed with A. C. Rich and E. A. Shafer, managers of the Rialto Girls Co. to write and direct musical sketch and burlesque, featuring Phroso, the mechanical doll, who was a feature of Hammerstein's Roof Garden Theatre last season.

GIBSON AND NASH are about to take the road, after spending their vacation in Minnesota. They are booked solid in this country.

THE KLONDIKE FOUR opened at Tumbling Dam Park, Bridgeton, N. J., Aug. 3, with Cape May to follow.

HARCOURT AND MAY closed a pleasant summer season (twelve weeks) at the Empire Theatre, Ashtabula Harbor, O., Aug. 5.

SHORTY AND LILLIAN DE WITT are in their eighth week on the Gorman circuit, and report success. They are booked nearly solid for next season, and will have some novel comedy material in the new act.

L. M. BOYER, manager of the Who, What, When Minstrels, is spending a few weeks trout fishing in the streams in and around Chambersburg, Pa., enjoying a much needed rest. He opens his regular season at Cincinnati, Aug. 23.

K. NAMOTO'S JAPANESE TROUPE, and Otoro, Japanese lady aerialist, have been engaged as the vaudeville feature with Joe King's Comedians.

CHARLES LEONARD FLETCHER returns to London, Eng., in December, for an extended tour. He has booked solid in this country until that time, commencing his American engagements Aug. 17, at the Temple Theatre, Detroit, with Hurlig & Seamon's Music Hall, and the Keith, Proctor, and Kohl & Castle circuits to follow. He has written an entirely new monologue for his use this season, entitled "Just Landed."

THE RIO BROS. (Geo. Al. and Adolph) are booked almost solid up to April, 1904. They play the Anamora, Iowa, fair week of Aug. 24, and open on the Orpheum circuit in San Francisco, Sept. 6, with the Moore, Anderson and Keith circuits to follow.

WOOD AND WOOD, who closed ten weeks of Southern parks with reported success, will open at Doyle's, Atlantic City, for two weeks.

HOWARD W. DURAND, of the Musical Durand Family, mourns the death of his father, who died Aug. 6, at the age of 82. Although not really a professional, he had traveled with the family in the capacity of treasurer, and was well known in the profession. He leaves a wife and two sons, E. F. Durand, of Columbus, O., and Prof. H. W. Durand, of Brooklyn, N. Y.

BERNHARDT AND BUSBER have signed with the "Ben Hur" Co. They open their fair dates Aug. 18, at Eagle Grove, Ia. The F. Roberts' Twenty-third Street Theatre, this city, recently, Leonora Roberts goes to Memphis to finish her schooling, and a well known soubrette will replace her in their sketch, "The Doll Maker's Dilemma," for this season.

ALBERT LEXER has signed with Clark Brown to play the star part in "Mickey Finn" this season.

RICE AND PREVOST report success with Bumpity Bumps. They opened at Hammerstein's Roof July 20, and were re-engaged for six weeks more. They are considering a European tour.

TOM WATERS has completed the manuscript of a three act new comedy, entitled "Jonah and the Whale."

BILLY LLOYD, of the team known as the Lloyds in St. Mark's Hospital, New York, where he recently underwent a surgical operation.

MATTIE FIELDING is traveling in the West with her husband, who is playing the Burt circuit.

RAYMOND AND CAVERLY send reports of their continued success in the Rogers Bros.' roles, on tour.

COLE AND CLEMENS report success with their new act, written for them by Joseph A. Mitchell, entitled "The Junkman." They play the Wednesday Evening Club circuit, this making their third return date there in five weeks. They are booked solid for the summer.

BILLY S. CLIFFORD writes from London, Eng., under date of July 28, as follows: "I opened here July 6, and my success has been far above my expectations. The audience that attend the music halls here are all right, and the one I opened at—the 'Tivoli'—is considered by all the performers in England to be the hardest for an act to 'enthusiasme,' but if you amuse them you will get their applause, and more than satisfied with the way I have been treated, and I am fast filling my time for next year over here. I sail for home Aug. 6, to fill the time I have booked."

WINSTANLEY and **SULLIVAN** have just closed three successful weeks in Denver, Col., and Pueblo. They opened at the Coeur d'Alene Theatre, Spokane, Wash., Aug. 17, for two weeks, with the Northwestern and the California circuits to follow. They are under the management of Edwin R. Lang.

SMITH AND KESSNER are now in their tenth week on the Gorman circuit of parks, where their act has been a big success. On account of the tour of the Empire Vaudeville Show being canceled, they will resume work in the vaudeville houses this season. They will be on the Gorman circuit until Sept. 5.

GEORGE H. PRIMROSE was remarkably successful during his recent vaudeville engagements in Chicago and St. Louis. He closed in St. Louis Aug. 15, and after a two weeks' rest will open regular season at the Empire Theatre, Cleveland, O.

PINARD AND GAFFY, musical performers, have closed the season at Doyle's Theatre, Atlantic City, and have joined the Frankie Carpenter Co. for this season.

HOWARD AND MCCARTHER, and **LILLY GARAY** are in their tenth week playing dates on the Pacific coast, and are booked solid until January, 1904.

QUINLAN & WALL'S IMPERIAL MINSTREL TROUPE.—We held our dress rehearsal in the Lyceum Theatre on the evening of Aug. 8, previous to inaugurating the season. The performance was highly successful, and went off with a dash and evenness hardly to be expected so early in the season. The show is filled with new features. The members of the company have been rehearsing for the past week, under the personal supervision of Manager Daniel Quinlan. The stage settings are unusually elaborate, and the costumes very attractive. Following the introductory overture Billy Boar introduces a catchy end song. Walter Brower's sweet tenor is well adapted to his solo. George Medell sings very cleverly, followed by Walter Dorsey, who sings well. Emil Subers is a strong end feature. Other songs are sung by Joe Burns, baritone, and J. J. Sample, who possesses rich basso voice. The singing feature of the performance was Joe Brockel. He has a strong tenor voice of exceptionally fine quality, which he uses to the best advantage. He was a member of the company during the early part of last season. "Jimmy" Wall is better than ever this season. He presented an act entirely new, and his pleasing stage appearance and clever comedy are bound to win for him a legion of new admirers before the season is far advanced. In the first part Mr. Wall sings, and in the other his monologue is brimful of characteristic comedy. The act has been justly christened, "The Smile That Won't Come Off." A strong feature of the second part is the act of the Brothers Adelaide, Australian exponents of physical culture. They present many unique features in bag punning, having an act which, on the whole, is a complete novelty to minstrelsy. "At the Post," a revival of the ever popular clog dance, will be featured. The Majestic Musical Four, in an act entitled "Mirth Inn," are clever entertainers. The act is a serious one, and will do its share toward making the show popular. Not the least popular feature is the Trocadero Quartet. The work of the members will be well remembered from last season. The act is all new, being billed "House for the company." The costumes are in keeping with the other stage decorations, being made of black material, and tastefully trimmed with sun flowers. Ten buck and wing dancers make their appearance, all of whom are well up in the art. On the whole, the performance is complete success. Quinlan & Wall have every reason to be proud of their accomplishment. As an interlocutor Mr. Quinlan is all that can be desired, while Mr. Wall's fun is always genuine.

DOC WADDELL, general agent of the Ted E. Faust Super Minstrel, writes: "Fifty-two popular performers have been rehearsing in Columbus, O., the past week, under the tutelage of G. D. Cunningham, their manager. This is the number of people Ted E. Faust will carry with his superb minstrel organization, the Ted E. Faust Minstrel Troupe, which will be at Bellefontaine, O., where we open the season. The first part is entitled 'In Sunny Italy.' Eight hundred incandescent bulbs, twenty-seven drops, and two sets of scenery are required to present this gorgeous spectacle. A feature of the first part will be a tableau portrayal showing the death of Pope Leo, the funeral procession from the Vatican, and the coronation of Cardinal Sarto as Pope Pius X. In the first part ten end men, headed by 'Pop' Carr, 'Gov.' Bowen, 'Fate' Devel, 'Johnny' Collins and 'Jimmy' Cane, will participate, as well as ten vocalists, five pages, and an orchestra of sixteen pieces, led by Prof. Smith. The costumes of the first part have been on exhibition in the show windows of Lazarus, the largest clothing establishment in the State of Ohio. They were made by Earl Kampman, and are of swell material. The band uniforms were made by Lily & Co., and the drops and scenery were painted by Armbruster & Son. Ted E. Faust banqueted his company and the prominent citizens of Columbus at the Great Southern Hotel, Saturday evening, Aug. 8. Governor Nash, of Ohio, and U. S. Senators Foraker and Hanna were present. On Friday, Aug. 7, an invitation was extended by Mr. Faust to the people of Columbus to inspect his train of special Pullman palace cars. A large number of people, and 7,341 people visited the cars and signed their names. The cars are three in number, gorgeously painted, and magnificently decorated. The baggage car is named 'Ted's,' the car cable address; the dining car is named 'Superb,' indicating our superiority, and the sleeping car is named 'Columbus,' the home of the show. There are twenty-two pieces in the band, which is being directed by Prof. W. C. Roth, the noted Ohio minstrelsy. We open thirty-seven opera houses right off the reel. Who can beat it?"

"POP" RALSON is spending his vacation with Mr. and Mrs. Mark Caron, at their home in Meriden, Conn.

GRAY AND GRAHAM, musical comedians, report that they are making a success with their new and original Scotch finish.

KOHL AND ALECIA last week played Oak Summit Park, Evansville, Ind., and not Cook's Park, as was reported. Marion Alecia (Mrs. G. A. Kohl) will resume her right name, and the team will be hereafter be known as Gus and Marion Kohl, genteel novelty performers.

RICHTON, ball juggler, is playing the Burt circuit, and reports success.

JAMES EDWARDS, wire walker, writes: "I closed my park engagements season at Zanesville, O., Aug. 15, and opened on the Frank P. Spellman circuit of fairs for ten weeks, making my second season with Mr. Spellman, in my novelty wire and baton act, beginning at Celina, O., Aug. 17."

HARRY ANTHIM and **YETTA PETERS** will not join a company for this season. They are booked solid, and open on the Kohl & Castle circuit, with the Orpheum circuit to follow, after which they will return to the East to play their return engagement over the Keith and Proctor circuits, and at Tony Pastor's. They open on the Keith circuit (return) Jan. 4.

THE HIGGINS BROS. have joined J. J. Flynn's Minstrels for the remainder of the season, and are playing his park circuit.

PARKER AND ALVORA played the Trocadero Theatre, Fort George, N. Y., Aug. 3, and report success. Last week they were at Electric Park, Baltimore, Md.

NOTES FROM MEHRER'S INLET PAVILION, Atlantic City, N. J.—Vaudeville was discontinued here on Aug. 10. The theatre closed on account of Grant's Stock Co. taking the road for its Fall tour. Hummel's Band will be the attraction for the rest of the season. Cliff W. Grant resigned his position here Aug. 14, and left for New York the same day.

GLADYS MIDDLETON, while playing the Chicago Opera House, was taken ill and compelled to go to her home in Kansas City for a rest. She opened on the Shayne circuit, at Webb City, but was again compelled to return to her home. She will open at Jeffer's Theatre, Saginaw, Aug. 24.

THE GREAT LYNCH was last week at Athol, Mass., with North Adams, Webster, Milford and Middletown, Conn., to follow. His new act is a great success, he writes, in the East. He will sail for Europe Oct. 10, for a one year's engagement.

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NEW YORK STATE.

Buffalo.—At Shea's Garden Theatre current bill consists of James Thornton, Chas. H. Bradshaw and company, Pat Rooney and Emma Francis, Beatrice Moreland, Stanley and Wilson, the Lucandos, Ellis-Nowlan Trio, Artie Hall.

Tuck Theatre.—Baldwin-Melville Stock Co. is this week presenting "Prince Otto." The long engagement of this company will terminate week of Aug. 24-29, when a number of dramas will be given.

Academy. (Dr. Peter C. Cornell, manager).—The regular season began Aug. 17, when Vance and Sullivan's "My Marriage Vow" was offered. Patrice, in "Driven from Home," week of 24.

Star Theatre. (J. R. Stirling, manager).—Dockstad's Minstrels come 24-26. "Rogers Bros. in London" 31-Sept. 5.

Lafayette Theatre. (Chas. M. Bagge, manager).—The regular season was inaugurated 17, with Weber's Lady DuChesne Burlesque Co., including: Williams and Adams, Jordan and Harvey, Frank Hayes, Anna Suits, Musical Thors, Fryer, Allen and Evans, in "A Simple Lesson"; Zimmer, Odella Wyner, Margie Hilson, "A Day and Night"; the first part, "The Festive Throng"; the burlesque. Clarke's Runaway Girl Co. week of 24.

Notes.—Barnum & Bailey's Circus will do a big business 17, 18. The managers are all back in town, coats off, preparing for lively season. The Buffalo Western daughter of Lawyer Chas. D. Stickney, of Buffalo, made a hit with the Academy stock this summer, as ingenue. Leland Powers has again been conspicuous in the Chau tauqua course.

Rocheater.—At the Lyceum Theatre (M. E. Wolf, manager).—The stock company closed a most successful season Aug. 16, with "Still Water Runs Deep" was the attractive offering for the final week, and capacity audiences at each performance showed their appreciation of the fine production. Last week the Nominee drew crowds. The regular season opens Aug. 21, with Low Dockstad's Minstrels.

Baker Theatre. (John S. Boyle, business manager).—The "Cherry Pickers," handsomely mounted and staged, drew packed houses week beginning 8. For the week commencing 17, "Over the Broomstick," or "The Buffalo Mystery," will be the bill.

National Theatre. (F. R. Lueschy, manager).—Haverly's Minstrels open this house 24-26, followed by Willie Collier, in "Personal," 27-29.

Oswego Beach Park. (John J. Collins, manager).—The week beginning 8 was the largest so far this season at this resort, immense crowds thronging the park every day. The Ithaca Band, Locona's aerial bicycle act, and fireworks entertained the crowds. Next week the Tivoli, high divers, will be an extra attraction.

Notes.—Barnum & Bailey's Show exhibited here 14, 15, and drew fifty thousand people, who were delighted with the greatest show ever seen in this city. Mrs. Anna White, wardrobe mistress, celebrated her birthday Aug. 14. Mrs. White has been with the Barnum shows for thirty-one years. The whole circus celebrated her anniversary at dinner, and the dining tent was elaborately decorated with flowers and bunting. The entire show offered congratulations on the occasion, and many tokens of their esteem. Mark A. Luescher, of the Klaw & Erlanger staff, spent a few days in the city last week.

Troy.—The Lyceum (H. K. Keller, manager).—This theatre has been completely rebuilt during the summer season. It was formerly the State Theatre, which was devoted to vaudeville. The name has been changed to the Lyceum. The stage has been enlarged, the interior repainted and decorated, new seats put in, the front changed and the entire place converted into a pretty and convenient playhouse. Hereafter the management will play none but first class attractions at this house. The season will open 20, with George Sidney, in "Busy Izzy."

Grinwald Opera House. (M. Reis, manager).—This house was formally opened for the season 11, by Bernstein's Vaudeville company, which played to a packed house, Low Dockstad's Minstrels 18.

The Royal. (H. K. Keller, manager).—This theatre has changed its name, it formerly being known as the Folly. Last season it was not run as a theatre, but during the summer it has been completely overhauled, changed in many particulars, a new stage added and a new entrance made. Hereafter it will be devoted to vaudeville and will open 22, with the Moonlight Maidens, which company is also booked for 24-26.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The opening piece was "Vivian's Pains," in which John C. Rice and Thos. A. Wise star, Saturday evening, Aug. 15. A large sale for this opening.

Harmann's Bleecker Hall. (H. R. Jacobs, manager).—This house will have its opening for three nights, 17-19, with the "Lady DuChesne Burlesque." "Wealth and Poverty" will follow 20-22.

Proctor's Theatre. (Howard Graham, resident manager).—The stock for week of 10 gave "The Captain of the Nonesuch," to very satisfactory business. The stock continues, giving 17 and week "The Serious Family."

The Gaiety Theatre. (Mrs. Agnes Barry, proprietor).—The Fall season 22, with the Fay Foster Burlesquers, continuing 24-26.

MAINE.

Portland.—Leaving the weather, which could properly be termed "trifle fresh," out of consideration, conditions have made for an unusually large number of summer guests present here during the month of August. The past week attracted many for the "Old Home Week" observances, and the managers, continuing of this part of the season, have served to all the hotels and summer cottages with interested visitors. These, with the officers and soldiers stationed here, patronize the local resorts freely, making business hum for the theatrical man.

McCullum's Theatre. Cape Cottage Park (Bartley McCullum, manager).—The "Celebrated Case" provoked a case of haste for a seat at this house during the week of Aug. 10. The play was given a most interesting presentation by the stock, and the large audiences attending nightly were lavish in praise. At the matinee, 11, photographs of Edwin Holt were presented as a pleasing souvenir to the ladies attending. During the week of 17, "The Arabian Nights."

Jim Theatre. Peak's Island (W. T. Goding, manager).—"The Lady of Lyons" is usually pleasing to the majority of theatre patrons, while, as presented by the stock company, who have won their way to the public's approval as is the case here, the presentation of this drama seemed much appreciated. Large audiences attending throughout the week of 10. "Why Smith Left Home" is under rehearsal for 17-22.

Jefferson Theatre. (Cahn & Grant, managers).—"The Ryan Stock Co. opened 8, presenting "A Royal Lover," to a large and well pleased house. The company gave a very successful presentation of "The Great Ruby" during the week of 10, to the best of business. James Gordon, a member of the company, was unfortunate enough to meet with an accident, resulting in the breaking of his leg, during the realistic "drop from the balloon," which occurs on

the stage as a feature of the above production. "Virgilus" 17-22.

Portland Theatre. (Jas. E. Moore, manager).—Extensive renovations have made of this house almost a new theatre, and the patrons will be pleased at the very good improvement resulting. The house opens 17, offering for the week Genaro and Bailey, Galetti, Boyce and Wilson, Grace La Rue, Elsie Bernard, Martine and Balno, Nice Twins, biograph and stereopticon, E. Earle Bishop and orchestra, and the same staff throughout as last season have been engaged.

Solaret. (E. A. Newman, manager).—Solaret was secured for a second week here, and with the International Vaudeville Company the attractions offered crowded the resort. The acts listed included: The "cyclo velodrome," the Ronaldos, Yackley and Bunnell, and Bertha Willase.

OHIO.

Cincinnati.—The first gun of the theatrical season of 1904-05 was fired last week, when the People's Theatre and Heuck's Opera House threw open their doors. Although the weather was unfavorable for indoor amusements the box office returns were large, and the managers are jubilant. The outdoor resorts continue to attract good sized crowds.

Walnut Street Theatre. (M. C. Anderson, manager).—The season opens Aug. 23, with "Zig Zag Alley" as the attraction. Heuck's Opera House (Heuck, Fennessy and Stair, managers).—"Shamus O'Brien" will come 16. The first attraction of the season, "The Buffalo Mystery," was literally patronized last week. "Fride of Honor" 23.

Columbia Theatre. (M. C. Anderson, manager).—Miss Eugenia Mantelli heads the vaudeville bill at the opening of the season. "People's Theatre" (Hubert Heuck, manager).—Watson's American Burlesquers will hold the boards 15. Bon Ton Burlesquers, last week, did a good business. The Thoroughbred Burlesquers 23.

Chester Park. (J. M. Martin, manager).—The Klitties have been re-engaged 16, in the vaudeville bill are: Whirling De Muths, George Adams and company, Miller and Kresko, Lavigne Sisters, and Christo.

Ludlow Lagoon. (J. J. Weaver, manager).—Pres. Eldridge heads the vaudeville bill 16, which includes Hanlon and Singer, Harlette Mae, and Alba Root.

Coney Island. (W. H. Clark, manager).—The Juvenile Japanese Opera Co., with Madeline Hawthorth, Irene Artman and Gerlie Lewis in the leading roles, begins a two weeks' engagement 16. The opera takes the place of vaudeville.

The Zoo. (Walter Draper, manager).—Weber's Band will be retained 16. Leona Watson, vocalist, will also appear.

Notes.—Handmaster John Weber, who has been seriously ill, is on the road to recovery and will be out in a short time. Irene Artman, child dancer, who, it was thought, would never again appear on the stage, owing to curvature of the spine, has entirely recovered and will make her appearance with the Juvenile Opera Co. at Coney Island, 16. John Avery returned to this city last week.

Youngstown.—Idora Park (E. Stanley, manager).—Week of Aug. 9: Ernest and Bert, E. D. Coe, Kate Brothers, Leroy and Woodford, and Latimer and Leigh. Good attendance rules. The high diving horses continue to draw favor. Week of 16: The Great Axioms, Rleton, Wayne and Lemar, and Willette Charters, et al. The week of 23: Joe F. Jones, manager and leave. Week of 9: The Refos, Kelly Moore, Howard Bros., Eddie Horan, the Topsy Turvy Trio, and Fox and Summers.

Notes.—Manager Rice opens the season of the Youngstown Opera House with Blaney's "Academy," 14, with three performances. The New Opera House, at Niles, Ohio, is under headway, and, weather permitting, will be opened by Nov. 1. Musician Edward Kean has returned to this city from Portsmouth, Ohio, and will conduct a concert for twenty-five cents. For the first three nights of next week "The Girl and the Judge" is announced.

Forepaugh's Theatre. (Miller & Kaufman, managers).—The stock company at this house began their season with two performances last Saturday of "The Girl and the Judge." The attendance at both performances taxed the capacity of the house, and it seemed to be the general opinion of the patrons that the company was better than ever. Among those appearing in prominent roles were: George W. Barber, Florence Roberts, Edwin Middleton, Carolyn Franklin, Theodore Gamble, Edith G. Gordon, Ethel Elder, Albert Anthony, Gilbert Ely, Edmund Elton, Albert Sackett, Will Louis, Julia Sackett, Ethel Elliott and Jessie Lieke. The company is rehearsing "The Derby Winner."

Keith's Bijou Theatre. (John Keirans, resident manager).—Only three more weeks remain for the stock company at this house, as it is now publicly announced a return will be made to vaudeville on Saturday, Sept. 7. It has been suspected for some time that this move would be made, for though the stock company met with favor, it could not duplicate the enormous business formerly done by vaudeville. This week's bill is "Too Much Johnson," with "The Magistrate" to follow next week. "Lost, Twenty-four Hours" was highly appreciated last week.

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PENNSYLVANIA.

Philadelphia.—Three of the local theatres began active operations on Saturday of last week. Monday brings another into line, Thursday one, and next Saturday two more, so that with the three that were already in the field our theatregoers will have a list of ten open houses to choose from before the close of the current week.

This house began its second season under the direction of Stair & Havlin on last Saturday night, the offering being "The Girl and the Judge," presented by Eleanor Montell and an excellent supporting company.

The offering was a most successful one, and the efficient manner in which Clyde Fitch's comedy was handled was deserving of the utmost commendation. The same offering is continued this week, with Mattie Williams in "Only a Shop Girl," is announced for the coming week.

Park Theatre. (P. G. Nixon-Nirdlinger, manager).—Monday night of this week sees the opening of this house for the current season, offering "The Girl and the Judge," presented by Eleanor Montell and an excellent supporting company.

The company has been appearing at Atlantic City for several weeks and is to remain here three weeks. Following comes Nat M. Willis, in "A Son of Rest."

National Theatre. (Joseph H. Kelly, manager).—The house opened its second season under the direction of Nixon & Zimmerman, Chas. H. Yale's "Devil's Auction" served as a capital opening offering, meeting with a successful result. The house is now under the management of the most improved and enlarged this year, and the new features were received with enthusiasm. James J. Mackie, James L. Guilmette, Katie Allen Fox and Fanny La Costa appeared in the principal roles, and a most successful week's offering will be "For Her Child's Sake."

Girard Avenue Theatre. (Miller & Kaufman, managers).—This house opens its fourth season under Nixon & Zimmerman's direction on Saturday night of this week, with "The Girl and the Judge," presented by Eleanor Montell and an excellent supporting company.

Dunk's State Theatre. (F. V. Dunn, manager).—This house opened its first season under the policy of playing combinations at popular prices on Saturday night last. The opening was Barney Gilmore, in "Kidnapped," and an audience of the most promising size applauded the performance. The evening prices are from ten to fifty cents, while daily matinees are given at ten, twenty and thirty cents. The same offering continues this week, with "The Little Round the Corner" announced for next week.

Empire Theatre. (J. Bard Worrall, manager).—This house is announced to open on Thursday of this week, with Charles A. Loder and the Four Emperors of Music, supported by a large company, in "A Funny Story." This house is now under the direction of Stair & Havlin. Prices for the evening performances range from fifteen to fifty cents, while bargain matinees will be given on Wednesdays and Saturdays, with the best seats reserved for twenty-five cents.

For the first three nights of next week "The Girl and the Judge" is announced.

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Altoona.—The Eleventh Avenue Opera House, under the management of I. C. Misher, opened the season Aug. 8, with "The Scout's Revenge," to a good sized audience. The house has been thoroughly renovated, and presents a neat and noble appearance. It has been newly carpeted, and the entrance and foyer newly papered, a departure from the ancient custom of frescoing the walls and ceiling. The enlargement of the stage has also greatly added to the improvements.

During the week of Aug. 10, 11, 12, 13, West's Minstrels, 12, and "The Irish Pawnbroker," 13, had well filled houses. The Bowers Burlesquers 14, had a good house. "Zig Zag Alley" 15, Trocadero Burlesquers 16, "Queen of the Highway" 24, Mr. Jolly, of Jolly, 25; Roscoe Morrison, in "The Deserted Bride," 26.

Lakemont Park Theatre. (E. W. Marks, manager).—The Lakemont Stock Co. played to big houses week of 10, presenting "A Night at the Opera," the first three nights, and "Our Boys" 13-15.

Notes.—Our local papers announce that Arthur C. Rich, one of our young merchants, has embarked in the theatrical business, and will have a show on the road about Sept. 1. He will run a burlesque company, presenting the Rialto Girls, which is now being rehearsed in New York. Considerable delay is being experienced in starting the building of our new theatre, owing to existing litigation in the courts to obtain possession of the ten-acre site of the building, on the grounds purchased by the Wallace Brothers' Circus is billed for Sept. 7. Col. E. J. Pruner, at one time manager of the Academy of Music, Tyrone, will again take possession of that theatre Nov. 1, Italian & Hamburg, the present managers, retiring at that date.

Harrisburg.—Good shows made business good outdoors and indoors. Grand Opera House (M. Reis, lessee and manager).—Joseph Frank, local manager. The second season of this house was most gratifying. "The Irish Pawnbroker" had a good house Aug. 12. It was the first night for this attraction, and the force scored a hit. Frank Dumont, of Dumont's Minstrels, has written a new third act, which proved a big success. He was here and assisted in staging the first production. The Bowers Burlesquers came 13, to big business, and "Zig Zag Alley" drew well 14, and proved a laughable farce, interspersed with bright, up to date specialties.

Notes.—After eight weeks of the most satisfactory business the Paxtang Stock Company closed 15. After a week's rest this company will go to Williamsport for a three weeks' stay at Vailmont Park. For week of 17, and during the balance of the season, vaudeville will be given at this resort. The bill for next week will include: Victor Moore and Emma Littlefield, Charles Kenna, George Von Haufl, the Great Stanley and Kelly, Eddie Kelly, Low and Payne, Manager Davis entertained the local newspaper men at a chicken and waffle supper 5.

Notes.—Spencer C. Charters, who is at his home in this city, will fill a special engagement at Williamsport week of 17, in "The Irish Pawnbroker." H. H. Whitaker, general agent of the Indian Bill Wild West Show, was here 14, arranging for a tour of the Cumberland Valley. The Valentines, aerialists, with Welsh Brothers' Circus, have closed, and will fill all park engagements during the balance of the season, when they will enter vaudeville. They are resting here. Victor Woodward, agent for Welsh Brothers' Circus, has closed, and will head a "U. T. C." company, opening in September. He was here 14, closing negotiations. W. M. Tait was at Lebanon 15, in the interest of the Indian Bill Wild West Show.

The Welsh Brothers' Circus did a big business at Steelton 10, and at Lykens 11. John M. Welsh was here 14, arranging for a tour South of Wayne Lyster, of this city, will join the Ridley Stock Co. Sept. 1. Wayne Darby, of this city, has joined the King Company, Will Deshon, manager, now rehearsing at Altoona. Margaret Welsh, mother of Col. M. H. and John Welsh, was the guest of her sons at Steelton 10. Mrs. Charles Lovell, of this city, also visited her husband.

Pittsburg.—Our merry men and women are still pursuing the diversion furnished by ball shows as eagerly as they did last season.

Duquesne Gardens. (A. S. McSwigan, manager).—"The Mascotte" was revived Aug. 17 for one week. Attendance ruled large up to 15.

Empire Theatre. (E. J. McCullough, manager).—This house revived the old fashioned custom of beginning the season on a Saturday night, and threw open its doors 15, with Hilda Thomas, in "A Fisherman's Daughter," for the first time here. The house has been greatly beautified during its period of closure, and the immense audience present expressed great admiration of the changes made. No change of bill will further notice.

Bijou Theatre. (R. Gulick, manager).—"Across the Pacific" 17 and week. "A Ragged Hero" said good bye 15.

Harry Williams' Academy of Music. (Harry W. Williams, manager).—Harry W. Williams Jr.'s Imperials have a big advance sale for the week beginning 17. The Dainty Duchess Co. closed 15, having gathered them in till the house was full at every performance during its stay.

Reading.—At Carsonia Park (O. S. Geiger, manager).—The Amphons, a musical organization of this city, gave minstrel and vaudeville performances Aug. 10-15. Bard Brothers' Circus drew fine business during the same week. Indian Bill's Wild West, Aug. 14; good attendance.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—"The Heart of Chicago" was the attraction presented by Manager Shaw for the opening of the season at this house. Good crowds were present at each performance, and testified their appreciation of the play by frequent applause. For week of Aug. 24, "Two Little Wives."

Jockey Club Park. (M. J. Wain, manager).—Kirkman's Band continues to draw good patronage to this out of door resort. The band will continue to the end of the season, about Sept. 1.

CANADA.

Montreal.—At the Theatre National Francais (Geo. Gauvreau, manager).—Opening week of the permanent stock company, in "Qu'Yadis," to Brovedhouse, Aug. 10-15. Next week, "Jean de Gascony" 17-19.

Theatre Francais. (F. Howorth, manager) opens for the season on 17, with "Shooting the Chutes."

Theatre Royal. (F. W. La Clair, manager) opens with a burlesque troupe on 24. Proctor's (H. Edgerton, manager) opens the regular season 24, with "Hello, Bill."

Sommer Park. (Lavigne & Lajoie, managers).—The week's attractions drew immense crowds to the park despite the rather cool weather. The acts were: Martini Brothers, Delaur-Debrington, Von Palm's production, "From Twilight to Dawn," Lavigne's Military Band 10-16.

St. John.—At the Opera House (A. O. Skinner, manager).—"Old Jed Prouty" opened a three nights' engagement Aug. 6, to good business, and gave a good performance. Chas. Cowles, in the title role, proved a worthy successor to Richard Golden. Others who deserved mention were: Harry M. Morse, Nell Quinlan and Evelyn Wood. House dark 10-15. Coming: "The Volunteer Organist" 17-21, Bandmann's Opera Co. 23-25.

Notes.—Mr. and Mrs. Edmund Brees arrived here 11 on a short visit to Mrs. Brees's parents. The members of "The Volunteer Organist" Co. arrived 11, and will rehearse here for the balance of the week. They commence their season here 17. Chas. A. Nannery, who was with his niece, May Nannery, in the latter's stock company, arrived in town 7 and left 8 for Boston to commence rehearsals with "Quincy Adams Sawyer" Co. The May Nannery Co. closed its summer season 6, at New Glasgow, N. S., to a crowded house, and the members of the company left for New York same date.

The season was a very successful one, and both press and public pronounced it as the best company seen in the provinces in years. W. R. Dalley, manager of May Nannery Co., will put a stock in the Opera House here next winter, for a season of twelve weeks, opening Christmas Day. Bert Anderson, of this city, has signed as business manager for next season with W. W. Randall. The engagement of the May Nannery Co. at Halifax, Miss Nannery was represented by Monroe Salisbury, on behalf of himself, Frank Andrews, and John Webb Dillon, with a handsome gold chain and charm, inscribed "From the Three Musketeers, Halifax, 1903," this being the nickname bestowed on these gentlemen by the others of the company. Miss Nannery was greatly taken by surprise, but managed to recover enough to heartily thank the donors.

Toronto.—At Munroe Park (W. Banks, manager).—This resort gave a good show, and drew large houses. The card included: Lolo Haynes, Two Little Wonders, Manning and Haynes, Kelly Sisters, Oweley and Randall, and T. Hutton.

Notes.—The second season of the "Theater Royal" will open for the season on Aug. 29, with the minstrel show. Shea's Theatre (J. Shea, manager) will open the latter part of this month, and many patrons are promised strong cards for the entire season. The Toronto Opera House is nearing completion, and will be ready for occupancy about November.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager), the Ferris Stock Company played, to the biggest business of its engagement, week of Aug. 9, in "Shamus O'Brien," having capacity business all the week, and turning people away from the door. For week of 16, "Way Out West," and this will conclude their engagement. The theatre will be dark 23-26. The regular season of this house opens 27, with Chalmers Gilchrist, in "Fenimore," for a season of ten days. "Way Down East" comes Sept. 6, for one week.

Grand Theatre. (Theodore L. Hays, manager).—The regular season opens 27, with "In Old Kentucky."

Empire. (A. Weinholzer, manager).—Business was big week of 10. The only new people for week of 17 will be Anthony Bates and Ada Sadler. All of the others hold over.

Mention.—"As You Like It," at Fetsch's Grove, Como Park, had small business, owing to cool weather, 9, for an engagement of ten days. The public bath fund was benefited about \$5,000 by the carnival. Empire—New acts for week of 17: Antonio Heiner, burlesque; Ada Sadler, con shouter.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Antony and Cleopatra" was staged in magnificent style Aug. 6, after three postponements. Melbourne McDowell, as Antony, and Florence Stone, as Cleopatra, gained several curtain calls. They will have ten performances. "A Texas Steer" will cut in for one night, and "An Old Lady" 17-19 and matinee 19.

"The Chaperons" will open its season here 20, and will appear for three nights and matinee. The matinee houses are the best attended of the week. S. M. Kent 24, 25, "American Hobo" 26, "American Hobo" 30. "Hunting for Hawkins," booked for Aug. 12, will not appear.

Metropolitan Opera House. (J. T. Condon, manager).—"Dangers of a Great City" 10-12, and "The Ticket of Leave Man" 13-15, with the matinees. Business was fair. "Wages of Sin" 17-19, "Oliver Twist" (first time here) 20-22.

Parlor Theatre. (W. J. Wells, manager).—Business was very good for the week ending 10. The people for 17 and week: Geo. Wilder, Bates and Ernest M. McDowell, Edwin Fox, Scooby and Kenney, Lily Perkins, Madge Duncan, Bob Birch, Kingsley Sisters, F. S. Pegley, W. J. Wells and the stock. The new comedy for the week is called "The Water Dog."

The Healy Bros.—The Healy Bros. is giving straight vaudeville, and doing a good business when the weather

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 22, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegram.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONLY IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. La G. Wakefield.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.
 A. H. Bridgeport, C. B. Deaver, M. & B. New York, E. Cole, Paris, H. O. W. Pittsburgh, L. E. N. Whitestown, Mrs. L. M. Cincinnati, H. D. England, Miss P. R. Allegheny City, Mrs. B. O. L. San Francisco, C. W. Mattoon, R. W. L. Cleveland, A. B. Montreal, Mrs. M. E. D. Cumberland, W. H. Watseka, T. J. Trenton, and C. A. A.—Send answer to B. La G. above.
 C. C. Laurinburg.—We cannot aid you.
 "Beatrice"—Address Miner Litho Co., 1358 Broadway, New York City.
 H. T. G. Charlotte.—Without recommending anyone in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.
 T. E. F. Marianna.—We have no knowledge of the whereabouts of the party.
 V. S. D. Dunell.—Watch our advertising columns.
 Mrs. A. T. St. C. Philadelphia.—We have no means of knowing whether it was the same party or not. The list was printed as we received it from the show. There were no advance agents in the week.
 T. D. M. Blairsville.—Address manager of the company, in care of THE CLIPPER, and we will advertise the letter in our letter list.
 A. Reader, Atlantic City.—Watch the reading columns of THE CLIPPER for the addresses you desire.
 B. & B. New York.—Address party in care of Liebler & Co., Knickerbocker Theatre Building, New York City.
 B. & B. Grand Rapids.—Address Jere Grady, in care of this office, and we will advertise the letter in the CLIPPER letter list.
 Mrs. M. J. S. Forest.—Watch our route list each week.
 Mrs. W. S. L. Stamford.—I. From the actors. 2. Address Col. T. Allston Brown, 1358 Broadway, New York City.
 Mrs. C. E. Elizabeth.—1. The party has been dead several years. 2. Address the Miner Lithograph Co., 1358 Broadway, New York City.
 P. D. Union Hill.—Address the Heras Family, in care of the CLIPPER.
 Ellsworth.—We have no knowledge of any play under the title you mention.
 Rowley Box.—1. We can not. 2. Song writing is acquired only by practice. It is not properly speaking, a "teachable" art.
 Mrs. B. H. Aberdeen.—Address J. J. Armstrong, 10 Union Square, New York City.
 J. S. Wildwood.—Address Stair & Havlin, Broadway Theatre Building, New York City.
 Mrs. R. P. Toronto.—We have no record of the death of the party.
 L. G. B. New Orleans.—The show is unknown to us.
 Mrs. W. A. S. Phillipsburg.—Watch our route list each week.
 N. B. L. Springfield.—Ingersoll Mfg. Co., 405 Fourth Avenue, Pittsburgh, Pa.
 CONSTANT RANGER, Chicopee Falls.—The magazine is published in New York City.
 M. J. B. Schenectady. T. Spenser, 440 West Thirty-sixth Street, New York City.
 T. W. S. Willard.—You will have to write again and state clearly what you want.
 J. W. K. Far Rockaway.—1. J. W. Stewart, East Ninety-second Street, New York City. 2. We have no knowledge of the whereabouts of the party.
 CARDS.—The hand composed of six, five, four, tray and deuce of diamonds is

better than that made up of five, four, tray, deuce and ace of one suit, the latter being the lowest straight flush that can be held.

S. M. Milwaukee.—A straight flush composed of ace, king, queen, jack and ten spot is unbeatable.

W. S. F. New Orleans.—1. He was not entitled to the pot, his hand being foul. 2. A player is allowed to split, openers, and need only to place his discard in its proper place in the discard pile, or by itself, so that it can be readily referred to in case of subsequent dispute.

H. S. M. Hattiesburg.—According to your statement your opponent's hand was dead, and you were entitled to the pot.

RING.

W. H. E. Chicago.—James Jeffries was born in Ohio, in 1875.

J. H. F. Fall River.—John L. Sullivan became champion of the world, under the old rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain, in July, 1889.

J. R. Itasca.—When a draw is declared, all bets on the actual result of a fight are drawn also.

F. H. and J. W. Crawfordsville.—As Corbett stayed ten rounds, J. W. wins the bet.

ST. LOUIS.—Jeffries knocked Corbett out in the tenth round. A win.

BASEBALL.

C. F. K. Lawrence.—A is right. The first game of a double header is the one which has been officially announced as the one regularly scheduled for that day.

S. A. Macon.—The runs do not count. F. A. Hickman is the case he was not obliged to return and touch base.

E. T. A. Minneapolis.—A is somewhat mixed in his dates. During 1874 the Boston and Athletics of Philadelphia, visited England to play a series of ball games; while they played seven games of cricket, winning six, and one was drawn on account of rain.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

On Saturday night last there was produced at the Adelphi a dramatization of Dickens' novel, "David Copperfield," under the title of "Emly." This latest attempt to reproduce the genius of Dickens upon the stage was made by Messrs. F. G. Warren and Ben Landeck, and they were just successful enough to show how extraordinarily difficult it is to make a coherent play out of the multifarious currents of interest to be found in most of Dickens' novels. In the present adaptation the play concerns itself mostly with the love affairs of Steerforth and Emly, and the action takes place alternately in Mr. Wickfield's office and in Peggotty's "ark."

The part of Dora is eliminated, and David and his love for Agnes are made of secondary importance. The incidents taken from the book are strung together with some indistinctness, and the reading of the book is necessary to the proper understanding of the piece, but this may be presumed on the part of the audience witnessing a Dickens play. The cast was really notable for its excellence. Charles Cartwright, as the sturdy old boatman, Peggotty, with a considerable feeling and controlled power. Ben Webster was a fine Steerforth, and Rob Harwood depicted realistically enough the villainy and hypocrisy of Uriah Heep. Harry Nicholas, as Micawber, was rather too broadly comic, but he gave an amusing and a considerable interesting study. Agnes Thomas, as Betsy Trotwood, was singularly successful. Madge Lessing made a charming and sympathetic Emly, but the part is not her best.

In the August number of THE NATIONAL REVIEW appears an interesting article by the famous French actress, Mme. Rejane, written in her own language, suggesting that an English school of dramatic art should be founded upon similar lines to the Paris Conservatoire. This is exactly what Mr. Tree has told us he means to do at His Majesty's.

When M. Bergerat came over to London during the past season to superintend the rehearsals of his play, "Plus que Reine," he brought with him the manuscript of a new drama which he intended to produce at a West End theatre. Mme. Sarah Bernhardt asked to be given a general idea of the story, and was so fascinated with it that she immediately arranged to acquire from M. Bergerat all the rights, so that instead of being first seen on a London stage, it would go to Paris, and there be presented by Mme. Bernhardt next year. It is to be called "Madame Royale," and its present owner predicts for it a success which shall rival that of some of the older plays with which her name has been identified.

"The Admirable Crichton" reached its 500th performance at the Duke of York's Theatre on Thursday night last. Arrangements have been completed for two tours, which will start in the middle of August, one company opening at Leicester, the other at Birmingham. J. G. Graham has been engaged by Mr. Frohman to play the part of Crichton in one of the companies, and Stanley Pringle in the other.

The next actors to take upon themselves the privilege and responsibilities of actor-managers will be Messrs. Reeves-Smith and Sydney Valentine, excellent players both of them, if hardly prominent enough, at any rate as far as the London stage is concerned, for their bold step to seem a matter of course. They are hoping by arrangement with Frank Curzon, to succeed Lewis Waller in occupation of the Comedy, and to open that theatre in September with "The Climbers." For their leading lady the new actor-managers have secured Lily Hargrave.

Although it is too early yet for Cecil Raleigh to give the entire particulars of his melofare, which is to be produced at Drury Lane this Autumn, he has, nevertheless, been able and willing to give some interesting information. The name, "Melofare," has brought him many inquiries who feared that he was wholly departing from his former lines of melodrama, but he reassures them that, although the farcical element will be more pronounced than in former years, there will, nevertheless, be ample scope for the great comic effects with which his work has invariably been associated.

The announcement that a railway station was to be represented on the stage has given rise to an erroneous conclusion that this was to be the great scene of the play, but, as a matter of fact, it only forms part of a rather novel idea, which is that the play shall open with the saloon of a homeward bound steamer, bringing the chief characters back from America, and that the final curtain shall descend upon their departure by train from the railway station. There will be a considerable amount of both city and racing interest, although no race is actually run upon the stage. Additions to the cast are made daily, and besides Mrs. Beerbohm Tree, parts have been allotted to J. H. Barnes and Lord Rosslyn. The American rights of the new play have been secured by Charles Frohman.

Comyns Carr's drama, "Tristram and Isolde," has been secured, both for England and America, by E. S. Willard.

So great has been the success of "The Fatal Wedding" that Bert Coote has organized three companies to go on tour this season. He intends also putting on another Kremer play this season, "An Actor's Romance."

Williams and Walker, in "In Dahomey," are still a big attraction at the Shaftesbury, and there is every probability of the company remaining right up to Christmas, or even later. The members of the company seem to enjoy their visit to London.

Jas. Davis has been commissioned by Messrs. G. Edwards and Charles Frohman to write for them a new musical comedy, of the same kind as "The Girl from Kay's." The play will probably be brought out at the Apollo.

Haddon Chambers is going to New York in October in order to superintend the production of his new play, "The Golden Silence." Mr. Chambers is also engaged upon a play for Maxine Elliott.

A copyright performance was given at the Comedy Theatre last Thursday by James K. Hackett of "John Ermine," a drama based upon the novel by Frederick Remington. The adaptation has been made by Louis Evan Shuman.

Before sailing for America Charles Frohman, among a score of other deals, entered into two important arrangements, by the first of which he acquires the rights of the next play written by Anthony Hope, and by the second, he will obtain an adaptation of "Le Duet" from the pen of Haddon Chambers.

Ada Reeve will shortly forsake comedies for more ambitious work, and at the end of the run of "The Medal and the Maid" she will probably go to management on her own account, when she will appear in a light comedy part.

Henry Irving has lent his prompt book of "Twelfth Night" to Viola Allen, who is to appear in that play in America. At the Empire the next week the ballet is due to appear in September. Its subject may be described as Bacchanalian, from a modern, not classical point of view. It will be in four scenes, and as usual, M. Wilhelm and Madame Katti Lanner are responsible for the construction of the story, the dresses and the music. Leopold Mendel supplies the music.

The Baginnes returned this week to the Empire, and they made their usual laughing hit. The comedy work of the male member of the team seems even better than before.

John and Leslie Hoover made their English debut at the Alhambra on Monday night. They were in every respect successful. The act suits the Alhambra, and no doubt these new American arrivals will become favorites at the big Leicester Square palace.

Another new music hall has been added to the Moss Empire. On Monday night the Bordesley Palace was opened on the two houses a night system. The house formerly existed as the Imperial Theatre, but the Moss organization has made an entirely new place of it, and has added it to the circuit.

This week Wilson and Waring head the bill as an opening attraction, and Dan Dee, the comedy juggler, is also a representative of America on the bill.

Vesta Tilley makes her farewell appearance at the Oxford and Tivoli before sailing for America. She is the big feature of the holiday programme, and she is singing several new songs.

Barton and Ashley returned to London this week, and opened at the Oxford. They appear at 9.30, and without doubt the laughing hit of the bill. Barton's eccentric dancing, and his low comedy work keeps the house in a ferment, but it is when they appear in the Canal Boat Sal episode that the house loses all control over itself. Canal Boat Sal has done a great deal toward putting Barton and Ashley permanently among the stars in England.

Frank Irving has returned to London, having severed his connection with "Hooping the Hoop."

Roscoe and Hazard were bureau callers this week. They have been combining business with pleasure during their tour of Great Britain, and incidentally hunting up their English relatives. Last week, at Plymouth, they met and were entertained by no less than forty of their friends.

Ed F. Reynard has arrived in London. He opens at the Hippodrome next Monday.

I regret to hear of the illness of Mrs. Jerry Hart. She has been compelled to go to Brighton and give up all thoughts of work for several weeks.

Billy Farrell is at the Cambridge this week. This is a hall at which he is a big favorite, and he does a turn of nearly twice the ordinary length.

Owing to a contract made by Thomas Parrasford shortly after his opening, George Fuller Golden is out of the Palace bill this week, and is starring at Brighton. As Golden appeals very strongly to the fashionable element, it was a decidedly good engagement from Manager Barrasford's point of view. A great deal of London's society being now settled for the season at London's seaside suburb.

Horace Goldin is now topping the Palace bill. Tom Hearn returned there this week, and Griffin and Dubois are also on the bill.

Last week, in its column, "What the Encore would like to know" that lively little paper asked: "If the list of American turns in London furnished by THE NEW YORK CLIPPER is very pleasant reading for the natives?"

Bleche Sloan has returned from her American visit and appeared this week at the Royal.

Johnson and Dean are in London. They open at the Palace next week.

The Sebright reopened on Monday, under the management of the new company ("Barum's Beauty"), on the three houses a night system.

Mike S. Whallen reappears in London this week at the Tivoli and Metropolitan. He has an amount of new material and his voice is in the best of his power.

The Meers, in their clever wire act, are this week featured at the Alhambra, Blackpool.

Delmore and Wilson sailed last week for South Africa, to fulfill a profitable engagement in Cape Town and Johannesburg.

Larry Le Roy, who had a considerable reputation in America a few years ago as a jumper, is now putting on an act entitled "Sunny Jim," with which he anticipates making a big hit. The famous poster character is admirably adapted for a comedy athletic act. He appears at the Middlesex next week.

Sam Elton, Staley and Birbeck, and Leon Morris' ponies are still at the Hippodrome. All three acts have important places on the programme.

Newhouse and Ward are now on the Stoll tour. They are at the top of the bill at the Empire, Stratford, this week.

Morrell and Evans are topping the bill at the Haymarket, Liverpool, this week.

The Motogiri is billed as a big and special attraction at the Tivoli, Birmingham, this week.

Fred Herbert's does are this week at the Empire, Huddersfield.

Clayton and Jenkins, with Jasper, are, I am glad to observe, back again in harness. His many friends will congratulate Mr. Jenkins on his speedy recovery from what was a dangerous illness. They are this week at the Empress, Brixton, and also at the Canterbury.

Marke Moller and Teller have returned from what was a most successful, highly successful visit to South Africa. They are this week at the Canterbury, and also at the Paragon. Their act is particularly pleasing, and I am glad to be able to record it as another American success in England.

The New York Newsboys Quintette are this week at the New Grand, Clapham. Last week they acted as substitutes for Marie Lloyd, at the Granville, Waltham Green.

Booker and Narbis, and Terry and Lambert are American acts at the Euston this week.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper,

Room 502, Ashland Block, Chicago.

McVicker's, Hopkins' and the Thirty-first Street theatres begin their regular season with the current week. The Litt management will inaugurate the sixth season of its tenancy of McVicker's historic playhouse on Sunday night, Aug. 16, with Herbert Keley and Effie Shannon, in "Sherlock Holmes," the play being now presented, locally, for the first time at popular prices.

Hopkins will pass from its several seasons of burlesque to the more dignified usefulness of the drama, Stair & Havlin beginning their bookings with "A Thoroughbred Tramp" on Sunday afternoon. The Elliott Stock Co. gives a preliminary performance of "Diplomacy" on Saturday night, 15, Elita Proctor Otis then opening a brief engagement as stock star. Later on Jessalina Rogers will assume the leading roles, with Maurice Freeman as leading man. Three more theatres will begin the season next week. On Monday afternoon Kohl & Castle's juvenile and Haymarket and the vastly popular Olympic.

Glickman's Theatre, which during the past few seasons has been devoted to Yiddish plays and players, enters the ranks of Chicago's stock company houses next Sunday afternoon, presenting Joseph Arthur's "The Still Date" as the initial bill; John Terris and Lucia Moore will be leading members of the company. A week later, on 30, the season will begin at the American, where Laura Albert, Florence Leslie and Richard Allen will be the stock company; at the Bush Temple, where Joseph J. Sullivan and Grace Reals have been re-engaged as leaders of the Players' Stock Co., and at Powers', where Orrin Johnson will give the first production on any stage of "Hearts Courageous."

On Monday night will mark the opening of the season at the Illinois and Brigg the Barnum & Bailey Circus to Thirty-fifth and Wentworth Avenue for a two weeks' stay. In the early days of September the Marlowe Theatre, Englewood, will enter Stair & Havlin's list of local theatres; the Dearborn Theatre will pass under the control of the Shubert Brothers, and will be renamed the Garrick; Lorin J. Howard will renew his presentations of stock company attractions at the practically new Howard Theatre; the Avenue, in Englewood, will begin its season as a stock company house, and the local theatrical season will be in full blast.

Later on the new People's Theatre, where May Hosmer will again head her own stock company, and the new Iroquois, which "Mr. Bluebeard" will dedicate, promise to be prospective additions to Chicago's list of two-cent places of amusement. During the past week novelty has been provided at the Criterion, where "On the Bridge at Midnight" has been given for the first time on any stage, and in the Western end of Madison Street, where up to date Chicago has revelled in the excitement of a street carnival.

The West side's great artery of commerce and travel has been made gaudy by day and brilliant by night through the enterprise of a merchant's combine who celebrate the installation of electric lights where gas lamps previously flickered in the gloom. For the current days there is a lack of novelty, but an abundance of attractive offerings which have proven their potency in seasons past. Chicago's Summer showmen, "Babes in Toyland," at the Grand Opera House, "The Tenderfoot," at the Dearborn, and Henry E. Dixey, at Powers'—are drawing to a successful conclusion of prosperous runs. Dixey finishes his extended engagement at Powers' next Saturday night, when "Babes in Toyland," quite the Grand Opera House on Sept. 12, bound for the Majestic Theatre, New York. "The Tenderfoot" leaves the Dearborn Aug. 30, and takes the road, with the hope that it may eventually break into New York. On the last mentioned date the Dearborn passes from the control of the Elliott combination.

STUDEBAKER THEATRE (C. C. Curtis, director).—"The Prince of Pilsen" enters upon its third week Monday night, booked to remain until 29. Jess Dandy replaces John W. Hanson as Hans Wagner on Monday night. George Joe's new comedy, "The County Chairman," will be the ending attraction, 31. Henry W. Savage then giving the play its original presentation.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Babes in Toyland" enters upon its tenth week Sunday evening. There is no diminution in the crowds which have all along packed this popular theatre to the very limit of its capacity.

McVICKER'S THEATRE (Sol Litt, business manager).—Herbert Keley and Effie Shannon, in "Sherlock Holmes," open the season here Sunday night. They will remain until 30, when "Sky Farm" will begin a return engagement.

DEARBORN THEATRE (W. W. Tillotson, manager).—Richard Carle and "The Tenderfoot" go into the eighteenth week of a prosperous run on Monday night, booked to remain until 30. Business is so good that the management has made public announcements that they will honor no more requests for passes, regardless of their source. This determination may have been reached because the several corporations which are concerned in the Dearborn management and its attractions have decided to withdraw from Chicago and shift their base of operations to their control, at the end of "The Tenderfoot" run.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey begins his eighth week on Monday night, with "Over a Welsh Harp" and "Facing the Music" on Monday night. The house will then be dark for one week, reopening 31, with Orrin Johnson, in the initial presentation of "Hearts Courageous."

GRAND NORTHERN THEATRE (Edward Smith, manager).—After two weeks of immense business "The Burgomaster" gives way to "Under Southern Skies," which opens for a week on Sunday afternoon. The present company will include: Ida Mullie, a great favorite, locally; Minnie Victorson, Margaret Noel, Cecilia Clay, Susanne Willis, Liana Oakman, Irene Liston, Edna Larkin, Irene Mariner, Bertha North, Burr Caruth, Willard Perry, Chas. Aveling, Cyril Raymond, Edw. B. Loring, Murry Woods, L. B. Hammond, Jedd Grander, on 29 "The Princess Chic" Opera Co. opens for two weeks.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Rowland & Clifford's sensational melodrama, "Over Niagara Falls," begins a week's engagement Sunday afternoon, to be followed, 23, by "A Little Outcast." Great crowds enthused over last week's presentations of "A Human Slave," packed houses ruling throughout the engagement.

John M. Ward has given the play an adequate scenic production, the scene representing the interior of a steel mill, showing its ponderous machinery in operation, being particularly effective and enthusiastically received. The play, which is in four acts, and written by Wm. L. Roberts, was originally acted at Belvidere, Ill., Aug. 1, by this cast: Richard Atherton, W. H. Dehman, Melvin Thornton, J. J. Hyland, Hugh Berry, Wm. J. Madden, Dr. Stepleton, James Harrison, Slecker, James McElhern, Emmet Stockton, Thos. Seacraft, Cruell, Waltee Cooley, Giovanni, S. S. Siverster, Switchell, Walter Russell, Officer Delaney, R. Hinchcliff, Slack, Frederick Holman, Mildred Stockton, Olive Martin, June Prentiss, Nellie Dunbar, Toby, Edna Reming.

CRITERION THEATRE (Lincoln J. Carter, manager).—Beginning Sunday afternoon, Manager Carter takes everything that comes in for the current day, as his "Alaska" Co. opens its season and provides the two daily Alma Hearn and an excellent supporting company have the first performance on any stage of W. L. Roberts' four act melodrama, "On the Bridge at Midnight," starting Sunday afternoon, 9. The play, appealing to Chicago in this city, and its principal musical effect shows the great "Jack knife" bridge which crosses the Chicago River at Halsted presentations of the play with demonstrations of marked approval, a clever company bringing out the many interesting details of the play to the fullest advantage. The cast: Herman Von Schulzberg, Geo. Klunt, Reddy, Alma Hearn, Richard, William Monroe, Antonio Guillissippi, Dan Reed, Michael Rooney, James Drew, Bender, Mr. Culver, Dennis O'Leary, James T. West, James, Arthur Neely, Greaves, Fred Williams; Bill Jennings, Harry Larkins; Fred Wilson, Charles Rathbone, Teddy, Master Wallace; Dannie Master Ball; George, Master Higgins; Bobbie, Master Lester; Willie, Master Ward; Westley, Camille Darcy; Bridget Rooney, Ilancho Holt.

ROCKWELL'S THEATRE (John E. Fennecy, resident manager).—Another house is added to Stair & Havlin's local chain Sunday afternoon, 16, when "A Thoroughbred Tramp" opens the season. "The Buffalo Mystery" will be the next attraction, opening 23, to be followed by "Just Struck Town." Patrons shows here will hardly know a theatre under its new coat of paint, newly decorated interior and generally improved condition.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Geo. E. Gill's excellent company will present the clever melodrama, "A Little Outcast," this week. It is a capital impersonation of Bob, the monkey, as a distinctive feature, opening Sunday afternoon. Lincoln J. Carter's latest melodrama, "Too Proud to Beg," will be the attraction week of 23. Lawrence Grattan made his stellar debut in "Machismo O'Brien" last week, opening the house season to a series of immense audiences. Al. Thayer, who is directing his tour, has engaged a clever company, of which Vale De Vernon (Mrs. Grattan) is the leading woman. Others are: Geo. H. Henderson, Wm. Sims, Bartley Rice, Geo. Timmons, T. C. Cummings, J. Lockridge, A. R. McAvoy, C. D. Crawley, Kate Blanke and Katharine Shaw.

COLUMBIAN THEATRE (Fred Ebert, resident manager).—The season here opened last week with "The Minister's Son," in which Wm. B. Patton was seen to artistic advantage. Business was fair. Richard Buhler, who formerly led the Columbus Stock Co., is booked to follow "On the Bridge at Midnight," which opens Sunday afternoon. Its engagement will be for three weeks, opening with "Fanny Hill," the play in which he will star this season. For second week "The Little Minister" has been selected. It is expected that Mr. Buhler will prove an exceptionally strong drawing card, and it is hoped that he will give the greatly desired impulse to business which, since this house turned to traveling companies, has been anything but what might be hoped for.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Wm. B. Patton, Louise Foster and "The Minister's Son" are scheduled for two performances daily throughout the week beginning Sunday afternoon. "Alaska" follows 23, with "Over Niagara Falls" booked for week of 30. Packed houses ruled last week, when "The James Boys in Missouri" was the attraction. The notorious "thriller" was effectively acted by Chas. H. Lerner, E. M. Crane, Stanton Ogle, J. H. Lenz, Ed. M. Kimball, Anson Varney, W. H. Lewis, Harry L. Baker, W. H. Evans, W. H. Davis, Philip Hadden, Wm. Wing, Gay Errol, Pauline Madden, Eva Lewis and Louise Bern.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—The season here opened Saturday night, 15, with "Diplomacy." Elita Proctor Otis then began a special engagement as leading lady with Maurice Freeman, leading man. Leah is the ensuing bill. Within a few weeks Jessalina Rogers will assume her place as leading woman of the Elliott Stock Co. Frederick Julian, Edith Julian, Wm. Jossey, Earl Sterling and Chas. Burman are retained for last season's company. The new members are: Edwin Barbour, stage manager; Nading, Winston, Alex. Graden, Florence Fletcher and Mianie O'Neill.

MAJESTIC THEATRE (J. J. Murdoch, manager).—Jessie Bartlett Davis reopens for a second week to head the bill, opening Sunday afternoon, with "The Minister's Son." The play is a special feature, and her canine pets as a special feature. Falk and Seamon, Hayes and Healy, Burton and Brooks, Leah Russell, Vernon, and the Springer Brothers will complete the bill. Davis proved an extremely potent magnet last week, business being immense at all performances. Another particularly pleasing number in an altogether excellent bill was "A Pass for Two," the clever comedy sketch presented by Samuel Edwards and company. Mr. Edwards' uncanny humor found a happy scene in the best of the best sketches shown in local vaudeville, and the resulting hit was immediate and deserved.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Announced for 17 and week: Wilfred Clark & Co., the Bush Temple Minstrels, De Kolts & Co., Frank Bell, Ferguson and McKel, Maria Lawrence, the De La Monts, Alf. Holt, Brown and Lavigne, Stella Reinhardt, the Martin Brothers, Mons. Frevola, C. W. Beach & Co., the Vaughters, and the kindred. Great crowds were in attendance last week, and the splendid bill of continuous vaudeville gave excellent satisfaction.

SAM T. JACK'S OPERA HOUSE (Sidney J. Fuson, manager).—Stock burlesque enters upon its last week Sunday afternoon. "The Funny Trial" and "A Vision of the Orient" are continued. The new company, under Order, Chris Lane, Ed. Morris, Frank Colton, Lew Spencer, and James Thompson as principals. The olio will employ: Chris Lane, the Four Orlans, the McCall Trio, the Three Constantine Sisters, and the Burks Brothers. Traveling burlesque combinations will be resumed 23, but the opening attraction has not been definitely decided upon at this writing.

TRACAPERO THEATRE (Robert Fulton, manager).—"Wheel" this week, but a change in bookings keeps the house stock company in possession for one more week. "Peek-a-Boo" is the title, and all the house favorites will be seen. The olio will employ the Kiosners, Alice Mason, Mlle. Petta, Alex. Carr, and Prof. Wargarden's living pictures. The bill is splendid, and the entertainments please immensely.

SANS SOUCI PARK (Alfred Russell, manager).—But few weeks remain for the out of door harvest. For week of 15 the vaudeville names: Waterbury Bros. and Tenny, Meachuck, Ascot & Edly, Ollie Young and Brother, and Lord and Blake. Schoessling's Band and Mlle. Zardnah's dances in the electric fountain are continued and popular features. The Midway is a lively place, and all of the concessions are going on. Sans Souci is a good place to go to—well ordered, well conducted and "without care." Indeed, in spite of generally unpropitious weather, the season has been a prosperous one.

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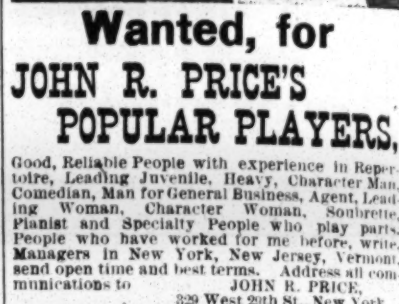
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NEW MANAGEMENT

The magnificent NEW ARCOLA THEATRE, partly opened last year in uncompleted state, has been finished and is now under new management. We desire to book a limited number of \$1 and \$1.50 attractions. Here is a list of those of last year at box office receipts. ASK THEM:

Walker Whiteside (2 nights).....	\$1.135
Walker Whiteside (return dates).....	.698
"David Harum".....	.622
"Bunch of Keys".....	.875
"Are You a Mason".....	.675

We want a top notcher for opener, and have guarantee for good comic opera co. Cos. have

contracts, write,
COX & CO., Mgrs., Arcola, Ill.
WANTED, for the OPERING WEEK
 Sept. 14 and Later Dates, at the
HUB THEATRE, WOONSOCKET, R. I.
 Vandeville Acts of the first class. No
 faces given the preference. Also wa
 Piano Player, must be sight reader and w
 up in variety. (Harry Jones, write.) A
 dress all letters to J. W. CONKLIN, Mgr.
 Hub Theatre, Woonsocket, R. I.

WANTED, for
BEECHER'S UNCLE TOM'S CABIN

Two Men for Marks, doubling Cute Deacons, Trombone for B. & O. Man for Uncle Tom, Colored Singers and Dances, other useful Tom People and Musicians write. Show opens Sept. 2. Add. S. S. & HORNER, East Stroudsburg, Pa.

THE FOLLOWING ATTRACTIONS ARE WANT

For Knights of Pythias Fair, commencing Saturday Evening, Sept. 19, ending Oct. '03: One Good Musical or Variety Troupe that can give two good turns each evening. A Magician that can fill in during the intervals between other acts. An Illusionist who can place a table in a room and disassemble it during entire evening. Would like to hear from Glass Blowers, etc. Write stating terms, etc. Address J. A. McNaughton, Secy, Pythian Association, East Stroudsburg, Pa.

LADY MUSICIANS WANTED--Clarinet, Flute, 'CELLO or BASS; others write; commence Sept. 1 in Penn. Good sight readers; steady work. Ad. Lady Orchestra, Put in Bay, Ohio.

WANTED, MOVING PICTURE MACHINE
With Films at a Bargain. What do you offer? Will pay cash. Wm. BOX 556, Waterbury, Conn.

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A NEW EDISON EXHIBITION MODEL MOVING PICTURE MACHINE. UPTOWN. Address F. J. WILKS, Oneonta, N. Y.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Devil's Disciple," "Shenandoah," "The Dairy Farm," "Camille," "The Fortune Teller," "Quo Vasa," and "The Big Little Princess." With Vaudeville, Make Up the Offerings.

SAN FRANCISCO, Aug. 18.—At the Columbia Theatre Henry Miller and Margaret Anglin began last night a special season as co-stars in "The Devil's Disciple." The house was sold out before the opening, and the advance sale is large. The stars were heartily received.

CALIFORNIA THEATRE.—This is the fifth week of the Nell-Morocco Co., presenting "Shenandoah." Business has been excellent. ALCAZAR THEATRE.—Last night was the first production here of "The Dairy Farm." The play scored a success with the large audience present.

CENTRAL THEATRE.—"Cumberland 61" opened last night. This is the second week of "The Fortune Teller." Business has been big.

TIVOLI OPERA HOUSE.—"The Fortune Teller" opened last night, and Anna Lichter appeared in the leading prima donna role. FISCHER'S THEATRE.—This is the second week of "Quo Vasa" and "The Big Little Princess." The S. R. O. sign is displayed nightly.

OPHEUM THEATRE.—Beginning Sunday, 16: Rosie Bond, Betty and Neely, John Le Clair, Lew Hawkins, Kaufman Troupe, Miss Winslow, Sidney Wilmer and company, Elsie Fay, and the biograph. Business continues big.

THE CHUTES.—Opening last night: Hodges and Lauchman, Harry Baker, Campbell Bros., Loraine and Howell, Mexias and Mexias, Jessie Dale, and the animatograph.

GRAUMAN'S THEATRE.—Last night's opening included Edward Pult, Smith and Clark, Dalton and Lewis, Malvern Bros., Clint Montgomery, and the biograph.

NORFOLK THEATRE.—Aug. 17, annual national encampment of the Grand Army of the Republic, when the city will outshine and outdo itself. 100,000 visitors are expected from all over the country. \$75,000 has been subscribed for entertainments.

FROM OTHER POINTS.

Theatricals are beginning to resume activity, and theaters are everywhere throwing open their doors.

CHICAGO, Aug. 18.—McVicker's opened its season Saturday night, 15, with capacity business for "Sherlock Holmes." The Thirty-first Street's season opened the same night, with "Diplomacy." Sunday afternoon Hopkins' season opened, with "The Thoroughbred Tramp," to big business. The West Madison Street carnival closed for Sunday, and Pains' "Ancient Rome" played to capacity. Sans Souci and Water Chutes Park had great Sunday business, and the pleasant weather saw "Hades in Toyland" at the Grand; "The Tenderfoot," at the Dearborn, and Henry E. Dixey, at Powers', continued attractions, profited immensely. The Columbus had unusually good business, with "On the Bridge" and "The Minister's Son," at the Grand; "The Tenderfoot," at the Dearborn, and Henry E. Dixey, at Powers', continued attractions, profited immensely. The Columbus had unusually good business, with "On the Bridge" and "The Minister's Son," at the Grand; "The Tenderfoot," at the Dearborn, and Henry E. Dixey, at Powers', continued attractions, profited immensely.

KANSAS CITY, Aug. 18.—The Grand Opera House opened its annual season last night, with a fine production of "The Burgomaster," in which Oscar Figman and Ruth White were the favorites. The house was packed, and hundreds were turned away. At the Gillis big Sunday matinee, crowd and a packed house saw and enjoyed "A Millionaire Tramp." Forest Park had the usual big Sunday push in Hopkins' Theatre a good vaudeville bill, in which Papina was the headliner, was given. At Electric Park Sorrentino and his Banda Rossa delighted the immense crowd.

CINCINNATI, Aug. 18.—With no professional ball game scheduled, the attendance at the theatres at the opening, Sunday, showed a marked increase. At the People's Watson's American Burlesques, and "Sunset on O'Brien," at Heuck's, played to big houses.

BOSTON, Aug. 18.—"Peggy from Paris" began its last fortnight at the Tremont with capacity attendance. Grand Opera was filled with an evening gathering. "Beware of Men" being the magical title. Sidewalk was blocked in front of the Hub, a renamed and practically new house, by the crowds trying to purchase tickets for the evening performance. The interior is handsomely decorated in dark maroon and gold, while the exterior presents a maroon and white front. At the popular prices this house should do a big business. "The Limited Mail" is the opening card. "The Counterfeiters" attracted large patronage at the reopening of the Bowdoin Square. J. H. Gilmour, in the title part in "Jim, the Penman," was warmly greeted at the Castle Square. Fine business at Music Hall, with Howard Hall, in "The Man Who Dared." One of the best bills of the season at Keith's was warmly appreciated by two S. R. O. crowds. The fifty-eighth season of the Howard began with a boom. Two good sized assemblages witnessed the Royal Burlesques' excellent show at the Palace. Yesterday afternoon was a warm and drove folks parkward, but showers hurt them for evening performances.

ST. LOUIS, Aug. 18.—The Grand opened its season Aug. 16, with "The Irish Pawnbroker's" excellent attendance. At Crawford's "The Village Parson" is attracting unusual attention. The popular price melodrama, it is musically well cast. The Standard has the Bon Ton Burlesques. "The Buffalo Tragedy," at the Imperial, receives fair patronage. Havlin's has "Nobody's Claim," and the clientele of the house patronize it well. The Columbia offered a new vaudeville bill 17, and it opened well. At the Highlands another clever vaudeville bill is on, headed by the Girl with the Auburn Hair. The Delmar offers "Helter Skelter," and it is a stock favorite; attendance big. Lawrence Hanley and the stock company, at Koerner's, present "Monte Cristo," opening performance well attended. Mannion's offers vaudeville, and has a very clever bill. The Suburban offers several vaudeville acts in addition to Jones' Band. Flashagen's has a new vaudeville bill on, as has Lamp's Park also. Both opened to average attendance.

PHILADELPHIA, Aug. 18.—With seven theatres open, amusement seekers were well provided for last night, and availed themselves well of the opportunity. "The Girl and the Judge" had an excellent house at the Auditorium, and "Miss Bob White," at the Park, and "The Devil's Disciple," at the National, fared equally well. The stock company, in "The Moth and the Flame," at Forepaugh's, received merited recognition, and "Too Much Johnson," at the Bijou, delighted a houseful of patrons. Vaudeville at Keith's displayed the usual powerful drawing powers, and burlesque, at the Lyceum, proved popular. Pains' spectacle attracted a fine crowd. Woodside Park, and other parks were liberally patronized.

WASHINGTON, Aug. 18.—"The Great White Diamond" opened, in a packed house, last night, at the Academy of Music. Watson's Oriental Burlesques opened the week with two crowded audiences at the Lyceum. Cabin John Bridge and Chevy Chase Lake parks each had capacity patronage.

LOUISVILLE, Aug. 18.—"Two Little Waifs" opened at the Avenue Theatre, Sunday night, to a good house. Jockey Club Park was crowded to hear Kirkamp's Band. James and Younger's Wild West opened to packed tents.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Carbondale, Pa., Aug. 17-22, Poughkeepsie 24-29.

Aubrey Stock, Western, Mittenthal Brothers' (W. L. Fitzgerald, mgr.)—Scranton, Pa., Aug. 17-22, Wilkes-Barre 24-29.

Adair, Gregg & Adair Stock (John Adair, asst. mgr.)—Grafton, W. Va., Aug. 24-29.

"Alaska," Lincoln J. Carter's—Chicago, Ill., Aug. 16-29.

"Arizona," Kirke La Shelle's (M. B. Raymond, mgr.)—Washington, D. C., Aug. 24-29.

"As You Like It" (Ernest Shipman, mgr.)—Belfast, Me., Aug. 20, Bar Harbor 21, Eastport 24, Calais 25, Machias 26, Fairfield 28, Skowhegan 29.

"At the Old Cross Roads" (Arthur C. Aikton, mgr.)—Erie, Pa., Aug. 29.

"At Pike's Peak," G. H. Eldon's (Claude Boardman, mgr.)—Kirkville, Mo., Aug. 24, Unionville 25, Centerville, Ia., 26, Leon 28.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Dundee, Ill., Aug. 17, Sycamore 18, Belvidere 19, De Kalb 20, Mendota 21, Galva 22, Springfield 23.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Pittsburg, Pa., Aug. 17-22.

"Alphonse and Gaston," Gus Hill's—New Haven, Conn., Aug. 31.

Bingham, Amella, Repertory (Frank McKee, mgr.)—Tacoma, Wash., Aug. 19, Seattle 20-22, Spokane 24, 25, Helena, Mont., 27, Butte 28.

Baker, Edith Ellis, in "Ghosts"—Elizabeth, N. J., Aug. 19.

Bennett-Moulton, Repertory (J. M. Torr, mgr.)—"Cohoes," N. Y., Aug. 17-22, Saratoga 24-29.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 17, Indefinite.

Bennett's Big Show (J. W. Sights, mgr.)—Staples, Minn., Aug. 17-19, Aitkin 20-22, Cloquet 24-26.

"Buffalo Mystery" Jule and Elmer Walters' (Robert Halcott, mgr.)—St. Louis, Mo., Aug. 16-22, Chicago 23-29.

"Bunch of Keys" (Gus Bothner, mgr.)—Tarrytown, N. Y., Aug. 29.

"Breezy Time" (Merle H. Norton, mgr.)—Oakes, No. Dak., Aug. 19, Aberdeen, So. Dak., 20, Groton, 21, Webster 22, Milbank 24, Ortonville, Minn., 25, Graceville 26, Morris 27, Littlefield 28, Granite Falls 29.

"By Right of Might"—Indianapolis, Ind., Aug. 21.

"Blackthorn"—Elizabeth, N. J., Aug. 24-26.

"Busy Izzy" (E. D. Stair, mgr.)—Troy, N. Y., Aug. 20.

Cook Church Stock (H. W. Taylor, mgr.)—Woonsocket, R. I., Aug. 24-29.

Chase-Liseter, Southern—Des Moines, Ia., Aug. 17-22, Anamosa 24-29.

Curtis Dramatic (M. H. Curtis, mgr.)—Savannah, Ill., Aug. 17, Indefinite.

Chase-Liseter, Northern (Joseph Farrell, mgr.)—West Liberty, Ia., Aug. 17-22, Iowa City 24-29.

Carroll Comedy (Jon Carroll, mgr.)—Clarksburg, W. Va., Aug. 17, Indefinite.

Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., Aug. 17-Sept. 5.

Curtiss Stock (S. M. Curtis, mgr.)—Phoenix, Ariz., Aug. 17, Indefinite.

Chandler-Surgeon Comedy—Defiance, O., Aug. 17, Indefinite.

Castle Square Stock (W. B. Sherman, mgr.)—Brantford, Ont., Aug. 17, Indefinite.

Castle Square Stock No. 1 (L. L. Greene, mgr.)—Newark, O., Aug. 17-23, Massillon 24-30.

Castle Square Stock No. 2 (C. C. Allison, mgr.)—Sydney, C. B., Aug. 17-22, Glasgow Bay 23-28.

Cutter & Williams' Stock (Cutter & Williams, mgrs.)—Crawfordsville, Ind., Aug. 17-22, Calmer, Ind., 23, Comedy—Frackville, Pa., Aug. 27-29.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Aug. 24-Sept. 5.

Champion, J. O. Stock (M. S. Pogue, mgr.)—Hot Springs, Ark., Aug. 17-Sept. 5.

"Christian" (Liebler & Co., mgrs.)—N. Y. City, Aug. 24-29.

"Country Kid" (Whittaker & Hicks, mgrs.)—Mount Clemens, Mich., Aug. 17, Pontiac 18, Jackson 19, Lansing 20, Mason 21, St. Johns 22, Greenville 24, Grand Lodge 25, Portland 26, Clare 28, Reed City 29.

"Child Slaves of New York" (J. H. Isaac, mgr.)—Providence, R. I., Aug. 17-22, Pittsburg, Pa., 24-29.

"Clean Slate," Jessie Millward (Charles B. Hillingham, mgr.)—Albany, N. Y., Aug. 17.

"Charity Nurse" Selma Herman (Heuck & Fennessy, mgr.)—Meriden, Conn., Aug. 27.

Dixey, Henry E., in "A Welsh Rabbit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., Aug. 17-22.

Digger Corneli, Repertory, No. 1—Greenville, Pa., Aug. 17-22, Oil City 24-29.

Digger Corneli, Repertory, No. 2—Youngstown, O., Aug. 17-22, Circleville 27-29.

"Devil's Auction," Charles H. Yale's—Philadelphia, Pa., Aug. 15-22.

"Darkie" (Lincoln J. Carter's)—Crown Point, Ind., Aug. 24, Rochester 25, Peru 26, Columbus, O., 27-29.

"Down Mobile," Lincoln J. Carter's—Stevens Point, Wis., Aug. 24, Marshfield 25, Eau Claire 26, Ashland 27, West Superior 28, Duluth, Minn., 29.

"Down by the Sea" (Phil Haht, mgr.)—N. Y. City, Aug. 17-22.

"Darkness and Daylight," Harry M. Jark's (E. F. Stetson, mgr.)—Canton, Ill., Aug. 24, Keokuk 18, 25, Fort Madison 26, Monmouth, Ill., 27, Davenport, Ia., 28, Rock Island, Ill., 29.

"Driven from Home"—Buffalo, N. Y., Aug. 24-29.

"Dign and Up," Hickman Brothers—Ray Shore, N. Y., Aug. 24.

"Desperate Chance" St. Catharines, Can., Aug. 28.

"Denver Express," Holden Bros.—Cedar Rapids, Ia., Aug. 21, Keokuk 27, m.

Edwin Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., Aug. 16-23.

Edwards Stock (Charles F. Edwards, mgr.)—Elkton, Md., Aug. 17-22.

Eclipse Stock (Lloyd & Genter, mgrs.)—Oreana, Ind., Aug. 20, Paoli 21, Salem 22, Lebanon Junction, Ky., 24, Livingston 27, London 28-29.

Evans & Ward Comedy (Edward R. Titus, mgr.)—Camden, N. J., Aug. 28, 29.

Earl & Martell's American Stock (Olivier Martell, mgr.)—St. Louis, Mo., Aug. 17, Indefinite.

Edsell & Winthrop Stock—Bardonia, Ky., Aug. 17-22, Lebanon 24-29.

"Earl of Prunswick" (Kirke La Shelle, mgr.)—N. Y. City, Aug. 17-Sept. 5.

"Electric Hour," Lincoln J. Carter's—Toledo, O., Aug. 16-19, Marengo 20, Belvidere 21, Rockford 22, Plattville, Wis., 24, Dubuque, Ia., 25, Clinton 26, Rock Island, Ill., 27, Moline 28, Muscatine, Ia., 29.

"East Lynne"—Indianapolis, Ind., Aug. 20.

Frawley, Daniel, Repertory (Leigh D. Bruck, art. mgr.)—Sydney, Aust., Aug. 17-Sept. 11.

Ferris Comedians (Harry Rubb, mgr.)—Beloit, Wis., Aug. 17-21, Oshkosh 23-29.

Ford's Stock—Omaha, Neb., Aug. 17, Indefinite.

Fields Stock (Frank Sylvester, mgr.)—White Sulphur Springs, Ind., Ter., Aug. 17, Indefinite.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Paterson, N. J., Aug. 17-22, Easton, Pa., 24-29.

Forrest Comedy—Springfield, Mass., Aug. 17-22.

"Flaming Arrow," Lincoln J. Carter's—Racine, Wis., Aug. 16, Elkhorn 17, Harvard, Ill., 18, Woodstock 19, Marengo 20, Belvidere 21, Rockford 22, Plattville, Wis., 24, Dubuque, Ia., 25, Clinton 26, Rock Island, Ill., 27, Moline 28, Muscatine, Ia., 29.

"Fast Mail," Lincoln J. Carter's—Braidwood, Ill., Aug. 31.

"For Her Children's Sake," Eastern, N. J., Aug. 20-22, Philadelphia, Pa., 24-29.

"For Mother's Sake" (Rusco & Holland, mgrs.)—Grand Rapids, Mich., Aug. 16-29.

"For Her Sake," E. J. Carpenter's—Joseph Pilgrim, mgr.—Bloomington, Ill., Aug. 22, Peoria 23, Pekin 24, Springfield 25, Pittsfield 26, Quincy 27, Hannibal, Mo., 29.

"Foxy Grandpa," Wm. A. Brady's—Kingston, N. Y., Aug. 31.

"Factory Girl" (Charles H. Wuerz, mgr.)—N. Y. City, Aug. 17-22, Hartford 24-26, Fall River, Mass., 27-29.

"Funny My Dooley" (Frank D. Bryan, mgr.)—Wheeling, W. Va., Aug. 24-26, Dayton, O., 27-29.

"Fanny Fling," Sullivan, Harris & Woods'—Paterson, N. J., Aug. 24-29.

"Friend of the Family" (W. E. Gorman, mgr.)—Peoria, Ill., Aug. 16, Davenport, Ia., 17, Cedar Rapids 18, Des Moines 19, Sioux City 20, Grand Island, Neb., 21, Chicago 22, Denver 23, 24-29.

Granger, Willis, in "A Gentleman of France" (Martin J. Dixon, mgr.)—N. Y. City, Aug. 22-29.

Garvie, Edward, in "Mr. Jolly of Joliet," Broadhead & Burke (H. A. Wickham, mgr.)—Belthorn, Pa., Aug. 22, Scranton 24, Altona 25, Johnstown 26, Washington 27, Springfield, O., 28, Anderson, Ind., 29.

Goddard Comedy (O. M. Cotton, mgr.)—Albion, Mich., Aug. 17, Indefinite.

Gibney Stock Wm. Sanford, mgr.)—Charles-ton, Ill., Aug. 17-29.

Grapewine, Charles, in "Mr. Pipp"—Hoboken, N. J., Aug. 22-26.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Marion, Ind., Aug. 27-29.

"Girl from Sweden," H. M. Clark's (H. E. Bernard, mgr.)—Joliet, Ill., Aug. 18, Michigan City, Ind., 19, Marshall, Mich., 20, Lansing 22, Muskegon 24, Big Rapids 25, Ludington 26, Manistee 27, Port Huron 29.

"Game of Life" (Frank T. Kintzing, mgr.)—Elizabeth, N. J., Aug. 17-19, Scranton, Pa., 20-22, Worcester, Mass., 24-29.

"Great White Diamond"—Washington, D. C., Aug. 17-22.

"Good Will and Bad Will" (J. F. Blattner, mgr.)—Chicago, Ill., Aug. 23-25.

"Great Temptation" (Mittenthal Brothers, mgrs.)—Troy, N. Y., Aug. 24.

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—Bridgeport, Conn., Aug. 26.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Boston, Mass., Aug. 17-22, Providence, R. I., 24-29.

Hall, Don C., Repertory—Council Bluffs, Ia., Aug. 20-22, St. Joseph, Mo., 24-29.

Hermann, Augustin (Edward Thurnauer, mgr.)—Savannah, Ga., Aug. 20.

Huntley-Moore Stock—Atlantic City, N. J., Aug. 17, Indefinite.

Howard Stock (A. G. Howard, mgr.)—Whitehall, N. Y., Aug. 17-22, Glens Falls 24-29.

Harcourt Comedy—Eastport, Me., Aug. 17-22, Augusta 24-29.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Bozette, Mich., Aug. 17-22.

"Heart of Chicago," Lincoln J. Carter's—Seymour, Ind., Aug. 17, Shelbyville 18, Sibleyville 19, Peru 20, Tecumseh, Mich., 21, Port Huron 22, London, Ont., 24, Hamilton 25, Kingston 26, Ottawa 27-29.

"Her Only Son," Lincoln J. Carter's—Ben-ton Harbor, Mich., Aug. 17, South Haven 18, Greenville 19, Mount Pleasant 20, Manistee 21, Traverse City 22, Cheboygan 24, Sault Ste. Marie 25, Sault Ste. Marie, Can., 26, Manistee, Mich., 27, Escanaba 28, Green Bay, Wis., 29.

"Hottest 'Coon in Dixie" (Eugene Spafford, mgr.)—Paxton, Ill., Aug. 19, Bloomington 20, Champaign 21, Danville 22, Westville 23, Crawfordville, Ind., 24, Kokomo 25, Monpelier 26, Fort Wayne 27, Peru 28, Logansport 29.

"Human Slaves" (J. M. Ward, mgr.)—Indianapolis, Ind., Aug. 17-19, Dayton, O., 20-22, Columbus 24-26.

"Happy Holligan," Eastern, Gus Hill's—New Rochelle, N. Y., Aug. 24.

"Irish Boybrokers" (Joseph W. Sparks, mgr.)—Old Time, N. Y. City, Aug. 24-29.

"Holly Tolly" (Ollie Mack & Joseph M. Gaites, mgrs.)—Jamestown, N. Y., Aug. 19, Akron, O., 20, Lima 21, South Bend, Ind., 22, Milwaukee, Wis., 23-29.

"Ians Hanson," Jack McAlpin—New London, Wis., Aug. 19, Shawano 20.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., Aug. 17-22, Toledo, O., 23-26, Akron 27-29.

"Hosier Girl," Bessie Clifton (G. H. Eldon, mgr.)—Monpelier, Ind., Aug. 19, Keokuk 22, Anderson 23, Noblesville 24, Lebanon 25, Martinsville 26, Spencer 27, Bloomfield 28, Linton 29.

Hello Hilo!—Rockford, Ill., Aug. 26, Clinton, Ill., 21, Muskegon 22, Des Moines 24-29.

"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Harrington, Del., Aug. 27-29.

"In Old Kentucky," Jacob Litt's—St. Paul, Minn., Aug. 23-29, Minneapolis 30-Sept. 5.

"Irish Boybrokers" (Joseph W. Sparks, mgr.)—St. Louis, Mo., Aug. 16-22.

"Jim Bludso" Sullivan, Harris & Woods'—Newark, N. J., Aug. 24-29.

"James Boys in Missouri" (Frank Gazzola, mgr.)—Kewanee, Ill., Aug. 19, Clinton 20, Freeport 21, Dubuque, Ia., 22, Des Moines 24-29.

"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Chicago, Ill., Aug. 30-Sept. 12.

Kealey, Herbert, and Elmer Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Chicago, Ill., Aug. 17-29.

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Los Angeles, Cal., Aug. 17-19, Fresno 20, San Jose 21, Stockton 22, Sacramento 24, Meridian, Greg 25, Kingsley Russell—Troy, Mo., Aug. 24-30.

King Dramatic (Cleekner & Duvall, mgrs.)—Williamstown, Pa., Aug. 24-29.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Springfield, Ill., Aug. 23-29.

Kirkwood, J. M., in "The Dramatic Smith Centre, Kan., Aug. 17-22.

"King of Detectives," Sullivan, Harris & Woods'—Baltimore, Md., Aug. 17-22.

"Kidnapped in New York," Barney Gilmore—Philadelphia, Pa., Aug. 15-22.

Loder, Charles, in "A Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Camden, N. J., Aug. 17-19, Frankford, Pa., 20-22, Wilmington, Del., 24-26, West Chester, Pa., 27, Port Townsend 28, Allentown 29, Lakewood Stock—Altoona, Pa., Aug. 17, Indefinite.

Londale Theatre (Hal Barber, mgr.)—Carroll, Ia., Aug. 17-22.

"Little Outcast," Eastern, Geo. E. Gill's (Lawrence G. Mercer, mgr.)—Chicago, Ill., Aug. 10-Sept. 5.

"Little Outcast," Northern, Geo. E. Gill's (Edgar H. Fitzhugh, mgr.)—Buchanan, Mich., Aug. 19, Plymouth, Ind., 20, Warsaw 21, Chicago Heights, Ill., 23, Michigan City, Ind., 24, Woodstock, Ill., 25, Ripon, Wis., 27, Plymouth 28, Neenah 29.

Limited Mail (Elmer E. Vance, mgr.)—Boston, Mass., Aug. 17-22.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Jersey City, N. J., Aug. 15-22, Newark 24, 29.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Bridgeport, Conn., Aug. 20-22, Philadelphia, Pa., 24-29.

"Land of Cotton" (Junker & Corcoran, mgrs.)—Morrison, Ill., Aug. 25, Clinton, Ia., 26, Rockford 27, Dubuque 28, Marshalltown 29.

Morrison, Isabel, in "The Deserted Bride"—Altoona, Pa., Aug. 26.

Montell, Eleanor, in "The Girl and the Judge"—Philadelphia, Pa., Aug. 15-22.

Myrtle-Harder Stock (Eugene J. Hall, mgr.)—Elkhart, Ind., Aug. 17-22, Piquette 23-29.

McCallum, Bartley, Stock—Portland, Me., Aug. 17, Indefinite.

Miller-Bryan Stock (A. L. Bryan, mgr.)—Milwaukee, Wis., Aug. 17, Indefinite.

McDonald Stock (E. McDonald, mgr.)—Eureka Springs, Ark., Aug. 17, Indefinite.

Majestic Stock—Utica, N. Y., Aug. 17, Indefinite.

Muen-Hayes Stock (A. Garfield, mgr.)—St. Louis, Mo., Aug. 23-29.

Mark's Brothers, in "The Bell Marks" (R. W. Marks, mgr.)—Salt Lake, Utah, Aug. 20-22, Ogdenburg, N. Y., 24-29.

Myers, Irene, Repertory (Will Myers, mgr.)—Chester, Pa., Aug. 17-22, Trenton, N. J., 24-29.

Mathes, Clara, Repertory—Ontario, Can., Aug. 17-30.

May, Verna, Repertory (H. A. Du Bois, mgr.)—Ashland, Ky., Aug. 17-Sept. 12.

"Man to Man" (Butterfield & Brimlow, mgrs.)—Harris, V. Aug. 19, Burlington 20, Ticonderoga, N. Y., 21, Cohoes 22, Elion 24, Watertown 25, Booneville 26, Utica 27, Oswego 28, Fulton 29.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Kansas City, Mo., Aug. 16-22.

"Muldons' Picnic," Poom's (Wm. A. Mason, mgr.)—Putnam, Conn., Aug. 17-22.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Atlantic City, N. J., Aug. 17-22, Camden 24-26, Wilmington, Del., 27-29.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chicago, Ill., Aug. 16-22, St. Louis, Mo., 23-29.

"Missouri Girl," Eastern, Fred Raymond's—Sycamore, Ill., Aug. 22, Fairbury 26, Fowler, Ind., 27, Plymouth 28, Rochester 29.

"Messenger Boy" (George D. Sweet, mgr.)—Red Oak, Ia., Aug. 19-21, Vibava 22, Shenandoah 23.

"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Detroit, Mich., Aug. 15-22.

Nell-Morocco Stock—San Francisco, Cal., Aug. 17-22.

"Nobody's Claim" (Charles A. Holden, mgr.)—St. Louis, Mo., Aug. 16-22.

"New Jersey Folks" (H. L. Maxwell, mgr.)—Mitchell, So. Dak., Aug. 22, Kimball 24, Chamberlain 25, Mount Vernon 26, Bridge-water 27, Parker 28, Lennox 29.

Oleott, Chauncey, in "Terence" (Augustus Piton, mgr.)—St. Paul, Minn., Aug. 27-Sept. 5.

Owen, William, in "When Louis XI Was King" (Martin Sheeley, mgr.)—Kingston, Ont., Aug. 19, Coburg 20, Port Hope 21, Hamilton 22, Orillia 24, Barrie 25, Guelph 26, Berlin 27, Stratford 28, London 29.

Oaker, Jane, Stock—Denver, Colo., Aug. 17, Indefinite.

"Only a Shop Girl," Little Williams—Newark, N. J., Aug. 15-22, Philadelphia, Pa., 24-29.

"On Circus Day," Western, Frazee & Marvin's (L. E. Pond, mgr.)—Oak Park, Ill., Aug. 19, Lake Geneva, Wis., 20, Burlington 21, Delevan 22, Beloit 24, Lancaster 26, Roseton 28, Franklin, Ind., 29.

"On the Bridge at Midnight" (Frank Gazzola, mgr.)—Chicago, Ill., Aug. 16-22, St. Louis, Mo., 23-29.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 16-Sept. 5.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Peru, Ind., Aug. 19, Marion 20-22.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Itasca, Wis., Aug. 21, Fond du Lac 22, Ashland 23, Chicago 24.

"Old Arkansaw," Fred Raymond's—Marengo, Ill., Aug. 27, Woodstock 28, Jefferson, Wis., 29.

"Old Jed Prouty" (Morse & Hedges, mgrs.)—

Bath, Me., Aug. 17, Augusta 18, Show began 19, Waterville 20, Bangor 21, 22.

"Our New Minister" (Miller & Conyers, mgrs.)—Bartlettboro, Vt., Aug. 20.

Payton's Stock (Corse Payton, mgr.)—Springfield, Mass., Aug. 17-29.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Schenectady, N. Y., Aug. 17-22, Binghamton 24-29.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Wilkesbarre, Pa., Aug. 17-22, Scranton 24-29.

Prior, Abigail, Repertory (Wm. N. Smith, mgr.)—Webb City, Mo., Aug. 17-22, Joplin 23-29.

"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Bridgeport, Conn., Aug. 24-25, New London 26, Norwich 27, Hartford 28, 29.

"Pek's Bad Boy" (Leroy J. French, mgr.)—Windsor, Vt., Aug. 19, White River 20, Springfield 21, Newport, N. H., 22.

"Peck and His Mother in Law Abroad" (Sol Myers, mgr.)—Groversville, N. Y., Aug. 19-20, Poughkeepsie 21, New Rochelle 22, Stamford, Conn., 24, South Norwalk 25, Derby 26, Bridgeport 27-29.

"Punkin Husker," Russell & Goodrich's (Days) Morton, mgr.—Ashland, Wis., Aug. 17, Washburn 18, Ironwood, Mich., 20, Rhinelander, Wis., 22, Escanaba, Mich., 26, Iron Mountain 27, Menominee 28, Oconto, Wis., 29.

"Queen of the Highway," J. W. Wallick's (W. McQuinn, mgr.)—Middletown, N. Y., Aug. 21, Altoona, Pa., 24.

Rogers Brothers, in Rogers Brothers in "London"—Buffalo, N. Y., Aug. 31-Sept. 5.

Ryan, Daniel, Stock (W. S. Bates,

Empire, Portland Ore., Aug. 17-22; Empire Park,
p. 24 Sept. 5.
John, Steepleschase Pier, Atlantic City, Aug. 17-22.
Fire, Temple, Detroit, Aug. 17-22; Jeffers, Saginaw
c. 4 Reynolds, Rocky Mountain Lake, Denver,
17-22.

This list is made up as nearly as

Abbott, Anna May, Ramona, Grand Rapids, Aug. 17 '22.
Abbott & Gore, Bijou, Norfolk, Va., Aug. 17 '22.
Adamini & Taylor, Pastor's, N. Y. C., Aug. 17 '22; Temp.
Detroit, 24-29.
Adams & Rubber, Teuton's, Buffalo, Aug. 17 '22; Pastor's,
C. 24-29.
Adams & White, Proctor's 5th Ave., N. Y. C., Aug. 17 '22.
Adams, Geo. H., Chester Park, Cincinnati, Aug. 17 '22.
Adams, Jas. R., Luna Park, Coney Island, N. Y., Aug. 17.
Adelson, Guskie, Mascot, Galveston, Tex., Aug. 17 '22.
Alt, Sie, Hassan Ben, Luna Park, Coney Island, N. Y.,
Aug. 17 '22.
Altschuldinger, Signor, Schuler Park, Montreal, Aug. 17.
Allen, Elsie, Proctor's 23d St., N. Y. C., Aug. 17 '22.
Alexius, The Great, Idora Park, Youngstown, O., Aug.
17 '22.
Alving, Chas. T., Keith's, Phila., Aug. 17 '22; Keith's,
Y. C., 24-29.
Antrim & Peters, Electric Park, Albany, N. Y., Aug. 17.
Atlantic Garden, N. Y. C., 24-29.
Anderson, Wallace, Empire, Portland, Ore., Aug. 17.
Empire Park, Seattle, 2d-5th.
Antoinette, Mup., A. & S., Boston, Aug. 17 '22.
Armstrong & Wright, Toledo, O., Aug. 19 '21; Bay City,
Mich., 24-29.
Arnhold, Ada, Keith's, N. Y. C., Aug. 17 '22.
Arson, Popita, Avenue, Detroit, Aug. 17 '22.
Ashton, J., Henderson's, Coney Island, N. Y., Aug. 17.
Stanton, Margaret, Empire, Birmingham, Eng., Aug. 17.
Empire, Leeds, 24-29.
Ashton, Fred, Luna Park, Coney Island, N. Y., Aug. 17.
Athos & Co., Schuler Park, Montreal, Aug. 17 '22.
Atwell, Keith's, Phila., Aug. 17 '22.
Axel & Sylvan, Deimling's Casino, Rockaway Beach,
Aug. 17 '22.

Deveau, Hubert, Hampton Beach, Hampton, N. H., Aug. 17-22.
Delara, Anita, Steeplechase Pier, Atlantic City, Aug. 17-22.

Dei! a Zello, Avenue, Detroit, Aug. 17, 22.
DeLoe, C. O., Chicago, Aug. 17, 22.
Delmore, Misses, Cayman, Atlanta, Ga., Aug. 17, 22.
De Motte Sisters, Casino, Augusta, Ga., Aug. 17, 22.
Delmar & Ouida, Luna Park, Coney Island, N. Y., Aug. 17, 22.
De Vere & Harney, Hempstead, N. Y., Aug. 17, 22.
De Vayze Sisters (3), Henderson's, Coney Island, N. Y., Aug. 17, 22.
DeWitt, The, Chester Park, Cincinnati, Aug. 17, 22.
Delmore & Wilson, Empire Palace, Johannesburg, S. A., Aug. 24, 29.
De Marco, Gladys, A. & S., Boston, Aug. 17, 22.
Diamonds (3), Freebody Park, Newport, R. I., Aug. 17, 22.
Diamond & Hone, Gorman's, Salem, Mass., Aug. 17, 22.
Dilgas, Victoria, B. A., Aug. 17, 22.
Dickson, Chas. & Co., Pleasure Beach, Bridgeport, Conn., Aug. 17, 22.
Dineen, Mrs. Francis, Proctor's 22d St., N. Y. C., Aug. 17, 22.
Doye, Edward, Iron Pier, Cape May, N. J., Aug. 17, 22.
Drew, Dorothy, Standard St., Louis, Aug. 17, 22.
Duck & D., Oak Park, Stockton, Cal., Aug. 17, 22.
Dumfries, Van Auker & Vanmerson, Fair's, Chicago, Aug. 17, 22.
Eckert & Berg, Lamona, Grand Rapids, Aug. 17, 22.
Egan, Miss Brooke, Manhattan Beach, Denver, Aug. 17, 22.
Edridge, Press, Ludlow Lodge, Cincinnati, Aug. 17, 22.
Ellis Cowtan, The, Buffalo, N. Y., Aug. 17, 22.
Ely & Harvey, Keith's, N. Y. C., Aug. 17, 22.
Enderled Trio, Iron Pier, Syracuse, N. Y., Aug. 17, 29.
Eunice's Trained Dogs, Masonic Temple, Chicago, Aug. 17, 22.
Empire City Quartette, Standard St., Louis, Aug. 17, 22.
English Pony Ballet, Crystal Roof Gardens, N. Y. C., Aug. 17, 22.
Epworth, Baby Dora, Kingston, Can., Aug. 17, 22; Soda Point, N. Y., 24, 29.
Erbe's Family, Music Hall, Brighton Beach, N. Y., Aug. 17, 22.
Ernie & Homeyer, People's, Seattle, Aug. 17, 29.
Ernest, Chas., Columbia St., Louis, Aug. 17, 22.
Ernest, Mr. & Mrs. Ed., Columbia St., Louis, Aug. 17, 22.
Evans, May, Freebody Park, Newport, R. I., Aug. 17, 22.
Everson, Lucille, Crystal, Denver, Aug. 17, 22.
Everett Sisters, Proctor's, Newark, N. J., Aug. 17, 22.
Everett Sisters (Weast's), Peoria, Ill., Aug. 17, 22.
Falke & Semon, Masonic Temple, Chicago, Aug. 17, 22.

Keane, J. Warren, Paradise Garden, N. Y. C., Aug. 17-19.
Harrisburg, Pa. 24-29.

Ave. Mattie, & Co. Morrison's, Rockaway Beach, N. Aug. 17-22.
 Kelly & Reno, Keith's, N. Y. C., Aug. 17-22.
 Kenno, Welch & Melrose, Henderson's, Cone Island, Y. Aug. 17-22.
 Kelly & Kent, Keith's, N. Y. C., Aug. 17-22.
 Kelly & Violette, Keith's, Phila., Aug. 17-22.
 Keys & Evans, Mannion's, St. Louis, Aug. 17-22.
 Keane & J. Warren, Hammerstein's, N. Y. C., Aug. 17-22.
 Kenton, Hettie, Columbia, St. Louis, Aug. 17-22.
 Kenny & Clahane, Thannmer Park, Attleboro, Mass., Aug. 17-22.
 Kierzes & Cole, Ludlow Lagoon, Cincinnati, Aug. 23-30.
 Kiralfo Bros., Railway Park, Great Falls, Mont., Aug. 17-22.
 Klein & Clifton, Fairmont Park, Lynchburg, Va., Aug. 22.
 Klein, Ott Bros. & Nickerson, Washington Park, Rome, N. Y., Aug. 17-22; Industrial Exposition, Toronto, Aug. 17-22.
 Klondyke (J.), Lyceum, Phila., Aug. 17-22.
 Kohl & Alecia, Olympia Park, Chattanooga, Tenn., Aug. 17-22.
 Kohl, Gus & Marion, Olympia Park, Chattanooga, Tenn. Aug. 17-20.
 Kokin, Prince, Keith's, N. Y. C., Aug. 17-22.
 Koppe, Seavall's Point, Cape May, N. J., Aug. 17-22; Electric Park, Camden, 24-29.
 Lamb's Quartette, Precinct 23d St., N. Y. C., Aug. 17-22.
 Lawrence, Al., Soldier Park, Montreal, Aug. 17-22.
 La Delle, Frederic, Spring Garden Casino, Springfield, Aug. 16-23.
 La Moine, The, Reeves' Park, Fortoria, O., Aug. 16-22.
 Laout, Eugene, Columbia, Cortland, N. Y., Aug. 17-22.
 H., Ridgewood, N. Y., 24-29.
 Lambright, Gus, Manistee, Mich., Aug. 17-22.
 Leach, J. C. & O. H., Chicago, Aug. 17-22; Columbia, St. Louis, 24-29.
 La Jess, Theo. & Camille, Massachusetts Park, Manchester, N. H., Aug. 17-22.
 La Rue, Grace, Portland, Portland, Me., Aug. 17-22.
 La Ruelle, Mannion's, St. Louis, Aug. 17-22.
 Lavigne-Siders, Chester Park, Cincinnati, Aug. 17-22.
 Lawrence, Marie, C. O. H., Chicago, Aug. 17-22.
 Lawrence, Sylvester, Lyceum Garden, Atlanta, Ga., Aug. 17-22.
 Lawrie, Chas. & Daughters, Columbia, St. Louis, Aug. 22.
 Le Clair & West, Palm Garden, Peoria, Ill., Aug. 17-22.

O'Brien & West, Norumbega Park, Auburndale, Ma.
Aug. 17-22.
Patterson's Bounding (3). Doyle's Atlantic City, Aug.

Parker's Dog Circus, Olcott Beach, N. Y., Aug. 17, 29.
 Pass-parti, Dancing 12, Theatre Emiratage, Moscow, U.
 Aug. 17, 29.
 Parry, Charlotte, Morrison's, Rockaway Beach, N.
 Aug. 17, 29.
 Paulinette & Piquo, Steeplechase Pier, Atlantic C.
 Aug. 17, 29.
 Patchin & Clifton, People's, Schenectady, N. Y., Aug.
 22.
 Palmer, Leo, Forest Park, Kansas City, Mo., Aug. 17.
 Forest Park, St. Louis, 24, 29.
 Paull, Madge, Hashagen's, St. Louis, Aug. 17, 22.
 Peck, Steeplechase Pier, Atlantic City, Aug. 17, 22.
 Piccolo Midgets, Washington Park, Bayonne, N. J., A.
 17, 22.
 Pongo & Leo, Pain's, Milwaukee, Wis., Aug. 17, 22.
 Post & Clinton, Pastor's, N. Y. C., Aug. 17, 22.
 Pomell, Paul, Freebody Park, Newport, R. I., Aug. 17.
 Pol & Tress, Henderson's, Coney Island, N. Y., A.
 17, 22.
 Pompei, Millville, N. J., Aug. 19; Bridgeton 20, 22.
 Primrose, Geo., Ingersoll Park, Des Moines, Ia., Aug.
 17, 22.
 Prior & Norris, Cook's Park, Evansville, Ind., Aug. 17.
 Purcell & Brooks, Fairview Park, Dayton, O., Aug. 17.
 Quigley Bros., Gorman's, Salem, Mass., Aug. 17, 22.
 Ramsey Sisters, Tumbling Run Park, Pottsville, Pa., A.
 17, 22.
 Raina & Leo, Casino, Terre Haute, Ind., Aug. 16, 22.
 Radio & Bertman, Pleasure Beach, Bridgeport, Conn.
 17, 22; DeWitt's, Rockaway Beach, N. Y., 24, 29.
 Radford & Winchester, Crystal Palace, Leipzig, G.
 Aug. 16, 22.
 Rackett & Hazard, Palace, Halifax, Eng., Aug. 17.
 Palace, Lincoln, 24, 29.
 Raymond, Edward, Shields' Park, Salem, Ore., Aug.
 22; Pendleton, 24, 29.
 Rado & Bettman, Pleasure Beach, Bridgeport, Conn.
 Aug. 17, 22.
 Raina & Beard, Glendale Park, Nashville, Tenn., A.
 17, 22.
 Reese, Empira, Portland (Gre., Aug. 17, 22; Empire P.
 Seattle 24, Sept. 6.
 Rehn, John, Steeplechase Pier, Atlantic City, Aug. 17.
 Resno, The Temple, Detroit, Aug. 17, 22; Jenner, Saginaw
 24, 29.
 Reynolds & Reynolds, Rocky Mountain Lake, Den.
 Aug. 17, 22.

Under the Tents.

NOTES BY M. KINGLING BROTHERS' WORLD'S GREATEST SHOWS.—The Kinglings' annual tour of the West has been, thus far, a great financial success. Business in every state has exceeded that of seasons ago, and the popularity of the show is increasing. There are very few people in the Western States who do not know of the Ringlings, and the announcement of the coming of the largest show in the world is always hailed with joy. A Provo, Utah, incident is a proof positive of the Kinglings' popularity. A noble farmer approached one of the officials of the show and informed him that every farmer in the Provo valley was in town for the performances. "We all like your firm down our way," he said. "I could not accomplish much because we know you will be along, and of course we wait, and all because we get our money's worth, and are not afraid of being deceived. We are a plain set out here, but we appreciate a fair treatment just the same." The coming of the show is the very pleasant if it were not for the dust that is ever present at this time of the year. Sprinkling wagons are used continually on the various lots, but the benefit is only temporary, as the thirsty ground speedily drinks up the liquid and the dust comes again. The parade wagons, the actor folks and the horses leave the lots spick and span, and return covered with dust from head to foot. But the residents in these Western States do not mind the dust. They are just the same, and the miles of many of them wearing linen dusters as a partial protection for their clothes, and not one complaint is heard. For the first time in many years, during the tented season, Otto Ringling has taken a vacation. He has just finished his first month's visit in Wisconsin and in the East, and will remain with the show until it pulls into Winter quarters this Fall. He has seldom been away from the show more than a day at a time. The show is the largest in the world, and the Kinglings, Mike Nagle and Charley White, the twenty-four hour men, have had difficulty in many towns in securing lots of sufficient area to accommodate the extensive spread of canvas. Quite a number of the old lots have been found wanting, and in several instances "Happy Jack" Snelling has been sent ahead to measure new ones. Mr. White was forced to take a new lot in Salt Lake City. It was covered with dust, and in order to place it in proper shape he secured city sprinklers and thoroughly watered the lot for several hours. Two turnaway houses marked the Salt Lake City business. Colonel Spencer Delavan, in charge of the 6000 horses, is greatly pleased over a pick up, as he calls it, made by the Pleasant, Utah, from a city where he secured one of the hardest white horses ever seen around the show. The horse has the strong mark of the Arabian and is very intelligent. He has been christened "Tramp." Mrs. Kerry Sawyer, wife of Treasurer Sawyer, has gone ahead to San Francisco, where she will spend the week with her husband, when the big show pulls in for its annual visit. George Jinks, superintendent of the immense menagerie, is carefully looking after the largest of the beautiful pair of tiger cubs. The little fellows are growing and bid fair to attain the size and dignity of their father, "Jerry," the largest male tiger in captivity. Mrs. Nick Pettit, of Minneapolis, is in Los Angeles, awaiting the arrival of her husband, who is carrying on lithographing business in the Colorado Springs city. The Colorado Springs visit was a very pleasant one for the performers. Immediately after the matinee performance large parties hurried to the Garden of the Gods and to Pike's Peak. There the folks took a good deal of winter style, and had their pictures taken. Business at the show broke all previous records. Louis Gerue, assistant boss canvas man, was thrown from his bed by an erratic engineer, who was attempting to pull out the drawers. Gerue fell from the bed, and sustained a very painful sprain. Edward Jinkins, assistant boss hostler, is at work again, after a severe attack of stomach trouble. At Boise City, 10, several hundred performers and members of the business staff took possession of the largest hall in Idaho there, and enjoyed a real swim. When the hail in the building was engaged, and everybody danced until almost daylight. Refreshments were served during the evening, and between courses numerous witty speeches were made, making the evening one of the bright spots that sometimes fall on the lot of the busy trouper. As the fourth section of the circus trains was steaming into Boise City a spark from the engine ignited the tail rod of one of the elephant cars. A brakeman notified the Pullman superintendent of elephants, and he hastily formed a bucket brigade and extinguished the blaze. Water was secured from the engine tender. Mrs. Harry Potter, of the Famous Potter day late aerielists, celebrated her natal day last week, and received a number of very pretty presents. Mr. Potter gave her a diamond ring and a gold bracelet; Oneta Fairber, a satin sofa pillow; Marie Entz-monger, a Brandenburg collar; Nettie Tompkins, a harem made pillow; Kattie Deveney, a harem made pillow; Eugenie, a burned leather case; Della Nelson, a silver jewelry case; Vileta Tybell, a beaded girdle and a gold friendship heart; Edythe Ty Bell, a silver friendship bracelet; Mrs. Robert Nelson, a silver monogram set; and Clara, a gold pin. Al. Ringling and wife have returned from one of their many pleasant fishing trips, bringing over two hundred pounds of mountain trout. Mr. Ringling is one of the most successful sportsmen in the United States, and during the Northern and Western tours of the show he never fails to take advantage of a chance to indulge in his favorite pastime. His last trip to a Colorado stream took him a catch of over one hundred trout, many of them weighing two pounds. It was his banner catch and he kept her everybody around the show was served with a bit for breakfast.

WHALE OIL GUNS AND LITTLE MONDAY are spreading the Summer in Michigan, at the different Summer resorts. While in Benton Harbor they visited the Foreman Bros.' Circus and met many old friends. The show did a wonderful business in Benton Harbor. It packed afternoon and evening. Walter F. Main, press agent for the show, says the show was a CLIFFER caller Aug. 15. The Long and Short tour of the Main Shows commences Aug. 24.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrison & Co., managers).—The regular season opened Aug. 1. Preliminary season opened Aug. 1. "Friend of the Family," by W. E. Gorman's company, the rehearsed week of 9, and have several theatres to open on their way West. Among the members are: Alice Johnson, Geo. W. Emile LaCrosse, Cecil Magnus, Barry Maxwell and

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is picking up, owing to cooler weather. Week of 17: Phil and Carrie Russell, Willig and Larkin, Everett Sigmund, The Musgraves.

JACOB'S THEATRE (A. F. Jacobs, proprietor).—Business growing better. Week of 17: Marshall and Ervin, Benson and Pelletier, Prof. Clark's Dog Circus.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place some cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

the loop; Chas. G. Kilpatrick, bicycle rider, and Palmation Blumenthal, Q.

CENTENNIAL PARK (Justin Thatcher, manager)—Aug. 10-15 the departure of Washburn necessitated a change of programme. "The Grand Duchess" 10

"Chimes of Normandy" 13-15; fair attendance through the week. The Orpheus Opera Co. closes 15.

NOTES.—The benefit to Y. C. Alley promises to be an event in the history of Glendale. The illumination of the grounds for fireworks and confetti throwing. The theatrical attraction will be a splendid programme, having an all professional minstrel first part, besides the regular bill. . . . Al. W. Fremont will open at once his school for acting, having an already large scholarship in advance. . . . Mrs. J. Boyle is now in New York securing members for her stock company as well as the road show, "The Little Sailor Boys." . . . Manager Sheets, of the Vendome, has secured a long list of attractions to be seen during the season. There will be no stock company at the house this season.

LOUISIANA.

New Orleans.—At West End (Jas. J. Corcoran, manager).—The usual good business prevailed week of Aug. 9, at this popular lake resort, when a good vaudeville bill, in conjunction with Reed's Concert Band and popular Billy Reed's American variety, with a number of new and lengthy slides, pleased, and won much applause. The Pacho Family, seven in number, held over (second week), a grand big show, and their dancing work. Zoe Matthews did not appear, and her place was filled by Fogarty and Flanagan, who pleased with a clever singing and dancing turn, and will hold over week of 16, while the new attraction will be Madge Matland.

SCENIC RAILWAY (Walter Keegan, manager).—During the past week thousands passed through the turnstiles at this beautiful pavilion to enjoy the exciting and refreshing trip around the horseshoe circuit. The polite and courteous corps of attendants connected with this pavilion make it one of West End's most popular resorts for ladies and children.

TEMPLE OF MYSTERIES (H. Armand, manager).—The Great London Mystery and a number of new and original illusions were introduced at this cozy palace of amusement week of 9, and drew immense crowds nightly. Mile. Ina, the daring snake charmer, continues as the feature. A number of new and original reptiles will arrive 16, and will be added to the huge den of snakes.

ATHLETIC PARK (Ed. F. Seamount, manager).—"The Mikado," as presented by the Olympia Opera Co., for week of 9, proved such a grand success as well as a drawing card that it was kept on during the entire week instead of for three performances, as originally intended. Bob Pitkin, the clever Orphean, late of "The Sultan of Sulu" Co., made his first appearance here as the Mikado of Japan, and gave a most cordial reception. Mr. Pitkin has a splendid stage presence, and, being gifted with a splendid bass voice, it is but little surprise that he scored such a triumph. Carrick Major, the popular baritone, who has shown great versatility during the season, won much deserved applause for his clever work as Pooh-Bah. The Nanki-Poo of Carl Hayden was well received, while Harry Lightwood, as Ko-Ko, scored one of his biggest hits here during the past two seasons. Lottie Kendall, Eunice Clark Drake, Edna Venable, and Theresa Barker are deserving of special mention. The performance, 12, was given as a benefit to the Retail Grocery Clerks' Benevolent Association, and S. R. O. was at a premium before the rise of the curtain. The bill for week of 16 is "Ship Ahoy," and Director Billy Reynolds will have a number of clever specialties introduced. The opera, as usual, will be handsomely staged and costumed.

CHESAPEAKE THEATRE (W. H. Rowles, manager).—This popular price theatre, having been thoroughly renovated, decorated, etc., will open its regular season Sunday, Aug. 30, with Herrmann, the magician.

TULANE THEATRE (W. H. Rowles, manager).—This popular price theatre, having been thoroughly renovated, decorated, etc., will open its regular season Sunday, Aug. 30, with Herrmann, the magician.

NOTES.—Manager Ed. F. Seamount, of the Olympia Opera Co., returned 12; after a two weeks' trip to the coast. The general manager has booked his company solid through the Winter season, opening for two weeks at the Mason Opera House, Los Angeles, Cal., early in September. This splendid organization closes its most prosperous season here Aug. 30, and will be welcomed back here at all times. . . . Mike Walsh, the genial superintendent of the Grand Opera House, has returned after a much needed vacation, looking well and ready for duty. . . . Col. W. H. Rowles, the popular manager of the Tulane and Crescent Theatres, returned home 10, looking greatly benefited by his annual vacation. . . . Immediate plans for various contracts for repairing, refitting, decorating, etc., of the two beautiful playhouses, and with the splendid list of attractions booked for these theatres, the colonel anticipates the best season of the Tulane and Crescent. The staff at both playhouses will be about the same as it has been for the past season. . . . Geo. Barringer, the hustling little ticket agent of the Crescent, who for the summer has been canvassing for a well known business house, will resume his regular position at the Crescent's box office, where he has made many friends. . . . Bob Pitkin leaves here week of 17, to join the "American Consul" Co., at Boston.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager).—The bill for week of Aug. 10 contains some very clever comedians and dancers, and drew packed houses. Harry Sunday, in his act with Doris Wilson, made a decided hit. . . . Murray Ferguson and Almy Dupree were well received, and Farrar and Chum, in a funny farce, and Farrar and Chum, pleased the audience. Other numbers on the bill met with generous response. Week of 17, featuring Artie Hall, Jessica Cree, Pat Rooney and Emma Francis, the latter a former feature of Rogers Brothers' Co.; the McCann Family, Seiger Sisters, Tom Lewis and Carl Damman, Henderson and Ross, and Lee, Tom Lewis and Sam Ryan, as "The Two Actors"; Chas. Leonard Fletcher, Foster and Foster, Johnson and Wells, the Rexes, Bernard Landino, and the American biograph.

WHITNEY THEATRE (E. D. Stair, manager).—"A Montana Outlaw" will be the offering for week of 17. This play of Western life has been given a most complete production by Warner & Atman, who own the show. They have a number of special stage settings, and numerous new and ingenious effects. The cast is headed by William A. Clark. Other members of the company are: John G. McDowell, Frank Arnold, the Gabriels Bros., Helene Warde, Marie Goff and Alice McDowell. The company carries six horses and a cowboy band of sixteen pieces. Last week "The Eleventh Hour" was greeted by large and appreciative audiences. The play was well staged, and the characters in capable hands.

NOTES.—Fred C. Whitney, brother of Bert Whitney, at one time a well known Detroit, and now a prosperous New York theatrical manager, passed a day visiting his relatives in this city, having come West immediately on his return from Europe. Mr. Whitney has been abroad attending to his numerous theatrical enterprises, and had many things of interest to say about the new ventures he now has well in hand. . . . Manager Hayes, of the Detroit Opera House, is rehearsing "The Show Girl," which is soon to take the road. . . . Whataker and Nash are rehearsing "At City," which will take the road within a week. . . . Mrs. Florence Hayes Spitzley, the well known soprano of Chicago, to begin rehearsals for the part of Kate, in Fred C. Whitney's original "When Johnny Comes Marching Home" company. . . . John B. Fitzpatrick, press agent of the Temple Theatre, and a former employee of the Avenue Theatre, in the same capacity, has severed his connection with the Temple and goes to Boston, Mass., to become manager of the new Majestic Theatre there. . . . D. Stair, one of the joint proprietors of the Eastern, announced the selection last week. The house has been playing first class attractions of all kinds during the one year that it has been running. . . . Effie Kamman, a popular Detroit young melodrama, appears in the role of Jess, in the melodrama, "On the Stroke of Twelve." . . . Miss Kamman has appeared with Ward and Vokes and several other musical comedians. . . . The Lyceum Theatre will open for the season Sunday evening, Aug. 23, the attraction booked for the date being W. H. West's Big Minstrel Jubilee. . . . Creator's Italian Band makes its second appearance in this city at the Detroit Opera House, Sunday evening, Aug. 16.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager).—"The Royal Slave," Aug. 9-12, drew crowded houses. Coming: "A Thoroughbred Tramp," 13-15, "For Mother's Sake," 16-19, and "The Eleventh Hour," 20-22.

RAMONA THEATRE (Orin Stair, manager).—Week 16: Anna May Abbott, Eckert and Berg, Hines and Remington, Sig. Macco, Three Walseys, and Mr. and Mrs. Waterous. GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 16: Hilda, Bessie Bann, McCoy and Knight, Robinson Sisters, and Roberts and Ralston.

WISCONSIN.

Milwaukee.—The Academy, Edwin Thann's popular theatre, is standing the test of night after night. "Faust" was the offering last week, and, despite the number of times the play had been seen in Milwaukee, the attendance was up to any previous week. . . . The Broken scene, as invented by George F. Platt, was a thrilling spectacle. "An American Citizen" is down for week of 17, and "The Dairy Farm" week of 24.

ALHAMBRA THEATRE (O. F. Miller, manager).—Week 16: The company includes: Arthur Deming, Johnny Dove, Joe La Toy, James Corrigan, Bob Stevens, Tom Daley, Port Howe, J. Welch, Geo. S. Van, J. P. Moore, E. J. Bronniet, Billy Lyons, F. Brockway, J. Lyons, R. J. Hardcastle, C. H. Jespersen, E. Erhart, C. W. Carter, the Bartelli Troupe, and H. Henry. The regular house season opens 23, with "Holly Tolly."

STAR THEATRE.—Manager Frank R. Trotman opens his season 22, with the Blue Ribbon Girls. . . . Mr. Trotman's staff this season is made up as follows: A. H. Filer, treasurer; Louis Winkelman, assistant treasurer; T. Houlihan, stage manager; Fred Hummer, property man; A. Alexander, orchestra leader.

SANS SOUCI MUSIC HALL (Chas. E. Whit, manager).—People week of 17 include: Stetson and Nixon, John Gilberts, and Mack and Gibson. Business is good.

FOURTH KILPATRICK.—Richard Becker will appear week of 17, and in addition offers La Clair and West, and Eugen Sutterlute's Tyrolean Warblers.

NOTES.—O. F. Miller, who has booked Adeline Patti for one concert at the Alhambra, in December, has applied for an insurance policy of \$7,000 on the singer's life. Mr. Miller not only intends increasing the seating capacity of his theatre to 3,000, will go to the expense of billing the entire staff of the Grand Opera House, at the Dewey Theatre, at Minneapolis, who has been spending the summer in this city, left for Minneapolis 14. . . . John R. Pierce, manager of the Bijou, has returned from Rochester, N. Y., and will re-open his theatre 30, with "Two Little Walfs." . . . Edwin Thann's house has just secured permission to play "The Adventures of Lady Ursula." . . . Max Thierback returned 10 from an extended tour of Europe with Sousa's Band. . . . Patti's "Ancient Rome" will be presented six nights at the local ball park, opening 17.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Although the date for opening the season at this house hasn't been given out, the probability is that Field's Minstrels will be seen here within the next ten days. Paper is up announcing their coming, as is also paper for "The Devil's Auction."

OCEAN VIEW CASINO (Jake Wells, manager).—"Too Much Married," the attraction booked at this resort for week of 10, proved to be an unusually good business bringer. Vaudeville is booked for week of 17.

BIJOU THEATRE (Abb. Smith, manager).—People who appear at this resort for week of 17 are: The Vernon Sisters, Oakley and Oakley, Miles and Jones, Mamie Barton, and Abbott and Lowe. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People booked for week of 17 are: The Four Firo Sisters, Mell Grant, Jack Stinson, Fannie Harvey Bros., Sifton and Dagle, and Chas. E. Rantz.

NOTE.—Fred Gilpatrick, of Brooklyn, is playing a very successful season at Cape Henry.

KANSAS.

Topeka.—The Crawford Opera House (Crawford & Kane, managers) will open the season Sunday, Aug. 15, with Nettle DeCoursey, in "An Orphan's Prayer." Coming: "The Saint of Guilt," 23, "A Millionaire Tramp," 25, "The Volunteer," 30, "Sweet Clover," 31.

THE GRAND (Crawford & Kane, managers) will open Sept. 1, with the American Stock Co., for three days. "Reuben in New York," 14, 15, "In New York," 18, 19.

NOTES.—The Kansas State fair will be held at Topeka Sept. 14-19. Charles Samson is secretary of the fair association. . . . Vinewood Park is a new summer amusement place just opened. Concerts and outdoor attractions will be played. The park is the management of the Topeka Street Railway Co.

MINNESOTA.—(See Page 601.)

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager).—"The Private Secretary" was put on Aug. 16 for a week. To be followed by "Friends," 23. "The Bankers' Daughters" drew big business 9-15.

COMMENCING 19, for ten nights, a spectacular production of "The Mikado" will be given at the Lake Harriet open air theatre by the Boston Ideal Opera Co., managed locally by Addison Madefria, who will take the part of Poy-Bah.

THE SEASON at the Bijou Opera House

(Theodore L. Hays, manager) will open 30, with "In Old Kentucky."

World of Players.

—Manager Chas. L. Walters writes: "The Four Browns commence their rehearsals on Aug. 22. 'The President's Daughter' will carry twenty-two people and a car load of beautiful scenery. The paper is all new, and of original design, and is an extra feature we will carry a ladder, brass band, and wardrobe is all up to date, and the company the best that can be secured. The principals are: The Four Browns (Harry, Viola, Sammie and Louise). For the support are: Hummer, Ross and Lewis, Myers Sisters, Coy Sisters, Clayton and Fox, Everett Kempton and others. The piece is in three acts. The first act takes place in an up State hotel, the second act on board the steamer, and the third act in the opera house at Cleveland, where the double stage is introduced. There will be ten specialties and six big acts in the piece. Charles L. Walters, manager; Geo. Walters, treasurer; Wm. Halliwell, leader; Dick Hume, stage manager; Everett Kempton, stage carpenter, and Joe Israel, electrician. We open Sept. 5."

—Elizabeth Kennedy's manager has completed her support in her revival of "As You Like It," in which play she will be starred as Rosalind of Orlando. Mr. Webster formerly played leading roles in the late Stuart Robson. Nellie Hancock, who will play the role of Phoebe, played the same part with Henrietta Crossman in her revival of "As You Like It." Others prominent in the cast are: Fanchon Campbell, as Celia; May Anderson, Frank Price, Mark Ellsworth, Charles N. Lum, Thomas J. Quinn, Warren Conlan, and Cyril Young. The scenery for Miss Kennedy's production will be entirely new, and complete in every detail. The route will include the leading cities of the South, where Miss Kennedy appeared last season in "Captain Jinks of the Horse Marines."

—The manager of the Verna May Co., writes: "Through my recent visit to the CLIPPER I have engaged a company to support the popular star, Verna May, which promises to be one of the best popular priced attractions that ever played Cliffside Park. All the scenery and costumes will be on hand, and our opening here will be on Aug. 17. Besides the repertoire of new plays at popular prices, we will have some of the longest vaudeville features ever gotten together. The following is the roster: H. A. Dubois, manager; H. A. Dubois, stage director; William G. Well, musical director; Edward Silvers, electrician; John Baxter, master of the show; Verna May, May Walters, Kathryn Adams and son, Ashall, F. E. Moore, business manager. Season opens Aug. 20, at Elkins, W. Va."

—Notes from "The French Spy" Co.: Harry Stetson and wife (Maude Selden) spent some time in New York completing some business for the season. Miss Selden will be the feature of the company. The scenic production, "The French Spy," the season is booked nearly solid in the larger cities of the middle States. The money now pains have been spared to make this season of the finest equipped road attractions extant this season. . . . Print Co. writes that the paper is the finest they have turned out in years. Scenery very elaborate, all new and special. The company, under the management of Harry Stetson, includes: Maude Selden, Claude H. Belleport, Sydney Diamond, Edwin A. Butz, Willard Rush, J. S. Davis, Gibney Sisters, Desse and a troupe of genuine Arabs, including S. Adams and son, Ashall, F. E. Moore, business manager. Season opens Aug. 20, at Elkins, W. Va."

—News concerning Henry W. Savage's attractions: Lawrence Wilbur, of "The King of Comedy," has been presented with a gold medal by the United States Life Saving Corps for saving two boys from drowning at Ocean Beach early in the summer. Madame Jennie Norrell, the coloratura soprano, engaged for Henry W. Savage's English Grand Opera Co., will shortly sail for this country to begin rehearsals. Last year she was engaged at Covent Garden, and prior to that sang in grand opera with success in Berlin and Milan. Helen Hale, who has made a success in "Peggy from Paris," which will open the season at Wallick's Theatre, on Sept. 10, is a graduate of Wellesley College, and began her stage career in the chorus of "The Prince of Pilsen." She is a member of the Daughters of from Arkansas Co. this season.

—James A. Devine, leading comedian of the Majestic Stock Co., Utica, N. Y., closed a successful summer season Aug. 14.

—Eldridge to pilot the tour of Edwin Kennedy next season, in "As You Like It." Mr. Eldridge was formerly New York representative for Frank L. Perley, and last season he was publicly promoter for Eldie Kilmer in her successful run, in "When Knighthood Was in Flower."

—Charles E. Darling, who joined the Dilger & Cornell Repertory Co., No. 2, at Conneaut, O., Aug. 9, will be the general agent of the company.

—Rehearsals of "Happy Hooligan" are now in progress, and the opening of the season will occur on Aug. 26, at New Rochelle, N. Y. W. D. Norton will manage this attraction in advance. Persifer Kennedy will have the supervision of the Gus Hill agents this season, and attend to the railroad and printing contracting.

—Walter M. Leslie is in New York City, arranging for the tour of Conroy & Mack, and Harry's successful comedy, "The Rising General."

—The following engagements have been made for an American Hobo Co.: Horace Vinton, Ada Clayton, Blanche Henshaw, Vera Wilson.

—I. King Hopkins writes: "After a brief vacation in Detroit, Mich., I open this season Aug. 17, at Springfield, Ill., with the Kennedy Stock Co. This engagement is the result of my ad. three weeks ago in THE CLIPPER."

—Manager Joseph H. Thonet writes that his star, Harry Marr, is not dead, and that he will continue under Mr. Thonet's management this season. The notice announcing the death of Mr. La Marr, and which appeared in these columns recently, came from a supposedly reliable source, and was published by us in good faith.

—Howorth's Hibernal Notes: Frank Murray has leased from F. W. Mindrop the rights, title, etc., of the Howorth Hibernal for a certain territory East of Ohio for term of years. This company will be known as the No. 2 Co. We will carry sixteen people, as follows: Four comedians, eight comedians, pianist, property man, agent and Frank Murray. We will put on the old favorites, "Bryan O'Lyons" and "The Exiles of Italy." All the paper will be special, and plenty of it. With the two comedians, the scenes of Ireland and the specialties we will give an A. No. 1 performance, and an up to date entertainment, lasting three hours. We will open on or about Sept. 15, and play at popular prices, 25, 35 and 50 cents. Part of the route is booked, and some well known people have been engaged. Everything will be done to make the No. 2 Co. a winner and a drawing card.

—Notes and roster of the Rowland & Clifford attractions: The first opening of Rowland & Clifford's numerous attractions will be "Over Niagara Falls," at the Alhambra Theatre, Chicago, Aug. 16. This Western firm has completed and equipped three companies producing "Over Niagara Falls," and two companies to do "The Game Keeper," with two new scenic plays now in preparation. Rowland & Clifford will also have a permanent stock company located in Chicago, which will open early in October.

"Over Niagara Falls" (B) will open at Peru, Ind., Aug. 19; "Over Niagara Falls" (C), at Racine, Wis., Aug. 21; "The Game Keeper" (Eastern), at Marion, Ind., Aug. 25; "The Game Keeper" (Western), at Peru, Ind., Aug. 29. Roster of "Over Niagara Falls" (A) Co.: Ed. W. Rowland, manager; Walter F. Westcott, advance agent; W. A. Rowland, treasurer; Gustave Neaville, stage manager; John P. Hamilton, property man. Four began at the Alhambra Theatre, Chicago, Aug. 16. Members of company: Mac M. Barnes, Robt. Sanford, Gustave Neaville, Frank Weed, Ed. Steele, Geo. L. Cox, John Pacini, Jack Wirtz, Louise Reming, Mamie Keene, Vera Hamilton, Grace Thornton, Walter F. Westcott and W. A. Rowland. Roster of "Over Niagara Falls" (B) Co.: Wm. T. Gaskell, manager; Jos. Sautry, advance agent; Wm. Terry, treasurer; Harry J. Jackson, stage manager; Louis Pellegrini, property man. Members of the company: Harry J. Jackson, Walter Law, Edgar Murray, Gilbert Tossick, Geo. C. Gunther, Walter Sherwin, Roy Dodge, Louis Pellegrini, Alda Woolcott, Cuba Niblo, Mabel Van Buren, Annie Murry, W. T. Gaskell and Jos. Sautry. Roster of "Over Niagara Falls" (C) Co.: John P. Barrett, manager; F. W. Healy, advance agent; Willard Dashiell, stage manager; Fred Pellegrini, property man. Members of company: Willard Dashiell, Geo. L. Cox, John Pacini, Jack Wirtz, Louise Reming, Mamie Keene, Louis Wainwright, Geo. E. Periolat, Walter Coyle, Fred Pellegrini, W. H. Miller, Virginia Goodwin, Edna Wallace, Malda Wensley, Isma Clifford, John P. Barrett and F. W. Healy. Roster of "The Game Keeper" (Western): Wm. T. Gaskell, manager; Harry J. Jackson, stage manager; Louis Pellegrini, property man. Members of company: Thos. J. Smith, Del. C. Seldon, S. S. Simpson, John Murrell, Geo. W. Knox, L. S. Hosp, Paul Gaudin, Sadie Marston, Pauline Seldon, Kate Ridgeway, Baby Patti, Wm. H. Sherwood and Herman J. Smith. Roster of "The Game Keeper" (Eastern): Dave Seymour, manager; E. W. Griffith, advance agent; Harry J. Jackson, stage manager; Walter Busby, musical director; Walter Clifford, property man. Members of company: Smith O'Brien, Tony Murphy, Harry Driscoll, Geo. E. Wood, Chas. F. Marsden, Jack Cohee, Walter Clifford, Helen Fisk, Jeanette Knox, Doris Hines, Baby Hines, Dave Seymour, E. W. Griffith and Walter Busby.

—Eleanor Robson and her mother, Mrs. Madge Carr Cook, returned to New York City last week. Miss Robson stated, upon her arrival, that she was delighted with "Merely Mary Ann," Israel Zangwill's work. It is a charming play, and I only hope that the public will see in it the delights which I believe it contains. We are not to open until about Oct. 26. This, I presume, is influenced somewhat by the fact that the management to give me as long a period of rest as possible. The engagement of Signor Salvini, with whom I understand I am to be co-starred in a tour next Spring, does me great honor, but I would singularly constituted if I did not appreciate it, and will be the proudest woman alive if the public should afterward conclude me at all worthy of such distinguished consideration. I do not yet know, nor probably will I ever be able to understand, how Mr. Tyer secured Signor Salvini's consent to make another visit to America. I have heard the great actor's views on this subject frequently discussed during my visits abroad, and in circles which should be well informed, and I have always understood that he had not as yet decided his face against all importunities of this nature, some of which have taken on a very seductive character, but that he has hitherto never manifested a disposition to even consider the matter.

—B. E. Johnston has arranged to star Walter Hodges in Bronson Howard's comedy, "Saragosa." He will engage an excellent company of twenty-five to support Mr. Hodges, who will play Robert Sackett. The part said to be specially suited to his style and personality. A scenic production is being built, and a New York hearing will be given.

—Charles Cowles is playing the title role in "Old Joe Proddy," and the newspaper throughout the country is giving their praise of his work. Commendation is also given the company and production in general.

John R. Willis, manager of Iron Pier, Cape May, N. J., writes that he is now in his seventh successful week, presenting his musical comedies to crowded houses. The following comedies have been presented: "Sweet Sixteen," "Two Old Cronies," "What Happened to Jawsnith," "Grimes' Cellar Door," "Moonlight and Moonlight at Cape May," "Sweethearts" and "A Theatrical Family." Mr. Willis' regular season will open at Cape May, under the management of Wm. Gray, Sept. 14. Mr. Gray has completed arrangements for an extensive tour to the coast, and is preparing for the new production, all new and special printing will be used, and a large company of first class people has been engaged. Rehearsals will commence Aug. 31. The company includes: John R. Willis, manager; the Great Richards, Chas. J. Shay, Walter S. Willis, Geo. C. Raymond, Frank J. Rainleoth, Hall Groves, Howard Woods, H. Emmons, Sweet Sixteen Quartet (Kulmer, Jones, Cady and Leola), Kate Helston, Bertie Conway, Leola Raymond, Louise Mink, Pearl Curry, Carrie Barringer, Venie Hawkes, May Tomkins, and Mme. Amelia Groves, costumer.

—The E. V. Phelan Stock Co. (Eastern). E. V. Phelan, manager, will open his season at Wagonville, N. Y., Aug. 24, and the E. V. Phelan Stock Co. (Western). Ralph A. Ward, manager, will open at Bangor, Me., Aug. 24. Both companies are rehearsing at Lynn, Mass., and will present a strong list of royalty plays, for which elaborate scenic effects have been prepared.

—Wagenhals & Kemper Notes: Rehearsals for "Alexander the Great," in which Louis James and Frederick Warde are to appear during this season, started Aug. 10, at Wagonville, N. Y., Kemper's studio, at Orange, N. J. The new play will be seen first in the West and on the Pacific coast, and later engagements in Chicago, New York and other Eastern cities. Blanche Walsh, who has been summing in the Adirondacks, began rehearsals at the Victoria Theatre, for "Resurrection," in which play she will appear on tour until after the holidays. Miss Walsh will also appear in a Shakespearean role. The experiment is not to be tried until after her next engagement in New York, which is announced for February, 1904. Until then she will remain on tour with "Resurrection." Miss Walsh's company will include: Alexander Von Mitzel, Charles Macdonald, Clement Hopkins, R. N. Wadsworth, Zenaida Williams, Jessie Rugh, Mrs. Henry Vandenhof, May Warde and Laura Landon.

—Selmar Romaine has been engaged by Sullivan, Harris & Woods as leading man, in the "A Fatal Wedding" Co. (Eastern), which opens Aug. 22.

—Roy Applegate has closed a successful twelve weeks' engagement with the Carner Stock Co., at Niagara Falls, N. Y. . . . Nadine Sidney has signed with the Four Cohans' "Hunting For Office" for this season.

—Arthur Jarrett is with "Shadows of a Great City."

—Notes from John A. Himmelmeln's Enterprises: The \$10,000 production of "King of the Desert," by Dave H. Woods, will be one of the foremost sensational attractions on the road this present season. Although little preliminary business has been done, a sum of organizing and building this attraction has gone quietly along, and when the season opens, Aug. 20, at Sandusky, O., it will be a revelation to those who witness it. In every way, and from the ground up, it will be the finest equipped sensational street parade show that has ever been produced in the United States. Every stitch of scenery of the most elaborate nature will be carried, the most stunning of the finest, and on a par with grand opera. The play being of an Oriental nature, the opportunity for scenic and costume embellishment is great. Thirty people will be carried, and five horses, two camels and two ponies will be used in the production. A special baggage car has been built to order for this attraction at the shops of the Pennsylvania R. R. Co., Pitsburgh, Pa., and it will be the finest and handsomest show car in America. Sheikh Hadji Tahar and his troupe of Arabs and Oriental dancers will lend realism to the Oriental scenes. Vincent F. Irolli's Challenge Band and Orchestra will also be a feature, and will be one of the finest concert bands on the road with any dramatic company this season. A street parade, 1,800 feet long, will be a daily feature, and it should easily make a new record in this respect. The paper, from the Courier Co. and the Russell-Morgan Company, is of the finest, and has excited the admiration of all who have seen it. The first regular production of the play was made at the Whitney Theatre, Detroit, Sunday, July 5, 1903, and the impression created at that time was sufficient to warrant the heavy production that is being made. Following is a list of the cast: Dave H. Woods, manager; H. C. Willard, general agent; Wm. T. Gaskell, assistant; Lou Earle, treasurer; Vincent F. Irolli, leader; Larry Moore, in charge of stock; Carl W. Cook, Oscar F. Cook, Arthur Wing, Jack Hyland, Sam L. Parle, Clyde T. Cooper, V. L. Hart, L. Coffey, Arthur Fordham, V. C. Shadrer, L. H. Martin, Sheikh Hadji Tahar and his troupe of ten Arabs, Mabel Grant, Grace Witting, Emma Melber, Mrs. S. M. La Porte and Jennie Irolli. The attraction is well booked, and will cover the territory south of the Hudson, the Ohio, and Mississippi Rivers, playing a season of forty-two weeks.

—Harry Nye is general agent of Al. W. Martin's Western "Uncle Tom's Cabin" Co. . . . H. E. Mitchell, traveling manager for Lovejoy & Lean's attractions, will be in Clarksburg, Md., Aug. 13. Mr. Mitchell states that the season is booked solid for both attractions of the above firm.

—C. W. Parks Big Stock Co., a successful summer season of twelve weeks, and is at his home, Hornellsville, N. Y., previous to opening his Winter engagement.

—Jane Hohl has closed her five weeks' season in Clarksburg, O.

—W. L. Philney is stage manager this season for Robert R. Mantell.

—James Gaylor goes with "Happy Hooligan."

—C. F. McMullen is the electrician with Al. Wilson.

—Joseph Winter plays the old man with "A Gentleman from Gascony," in place of John Fenton.

—George F. Hayes goes in advance for Chas. B. Hanford.

—Ros. O'Neal is engaged with the Al. Wilson Co.

—Virginia Cranna goes with Dan Sulley.

—Fred Munroe goes with "Searchlights of a Great City."

—Chas. Ott, Carrie Godfrey, and the Ott Bros. have been engaged for "Looping the Loop" Co.

—Frank D. Bryan's "The Funny Mr. Dooley" Co. opens the season at Cumberland, Md., Aug. 22. The company will play the State of Maryland.

—Buffington Stock Co. Notes: At the close of the Saturday evening performance, Aug. 8, at Shedy's Theatre, New Bedford, Mass., Eugene Phelps, stage director of the company, tendered a farewell banquet to Gertrude Dion Magill, former manager, who have been playing leads with the company during the summer season. During the long performance both were presented with loads of flowers from the audience, with whom they were very popular. Miss Magill also received a valuable opal ring and presents of silver. These were displayed on the tables on the stage, about which were gathered the following members of the company: Chas. A. McGrath, Eugene A. Phelps, Albert Lando, Nat Leffingwell, M. E. Ryan, Frank Thomson, Carl Flemin, John Clark, Margie Fletcher, Ann Singleton, Jeanette Pringle, Gertrude Dion Magill, and Edna Earle Landon, Mr. and Mrs. D. R. Buffington, Mr. G. H. Landon, manager of Fall River house; Mr. William Magill, manager of New Bedford house; Miss Magill received an enormous bouquet from her successor, Edna Earle Landon.

After several brilliant speeches by the departing members the company disbanded, being enjoyed by one of the grandest social gatherings of the season.

—Lawrence Earl Atkinson, having been released by Wm. A. Lawrence, with whom he had signed to play John Farnum, in "Hick," has been engaged by Stair & Nicolai for his last Boston tour.

—Beatrice Thorne has been engaged to play the leading heavy in "The Girl and the Judge" Co.

—Chas. Rosenberg has signed for one year, and is expected to appear in Stutz's "Was She to Blame?"

—Joseph H. Arthur, who managed the Royer Bros. "Next Door" Co. for three successive seasons (that was not with them the last season), will give his personal attention to the management of the Royer Bros. musical farce, "Down the Road," which will be seen at the Victoria Theatre, New Bedford, Mass., Aug. 15. He writes: "The past two seasons proved that the Royer Bros. have a certain box office winner in their 'Down the Road' show. This season it will be stronger and better than ever, and will contain quite a number of musical hits, as well as several unique novelties. The season opens Aug. 24. The printing this season will be more attractive than ever, new wall stuff having been gotten out by the Donaldson thirty-nine weeks in the best one and three night stands in the United States and Canada."

—Lovejoy & Lean Notes: George F. Beltrage, whose home is in San Francisco, Cal., has signed as general agent with Lovejoy & Lean's attractions, and is now in the city of Columbus, O., press representative, with two weeks ahead, looking after the interest of the same attractions. Stage Director Eugene Beraut writes, under date of Aug. 8, from Albany, N. Y., that the new scenery will be finished by Aug. 15. The season will open Aug. 31. The very best time has been booked by our capable traveling manager, B. Frank Mitchell.

—Col. Clark and Gilmore are playing the parts of Swiss and Maggie, respectively, with Lincoln J. Carter's "Great City" Co. This company opened the season at the Whitney Opera House, Detroit, Mich., week of Aug. 3.

—J. J. Arnold, formerly known as Jack F. West, has signed with "On the Trail" Co. as stage manager.

12.00 SERGE SUITS 3.98

MEN'S 15.00 SERGE SUITS.....\$5.49
30.00 SATIN LINED SERGE SUITS..... 6.94
12.00 CUTTING SUITS..... 3.74
13.00 CASHMERE SUITS..... 4.99
15.00 CASHMERE SUITS..... 5.49
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"THE GIRL I LOVED OUT IN THE GOLDEN WEST"

"BACK AMONG THE CLOVER AND THE BEES"

CHORUS.
Now the woodland seems to speak to me in whispers
As I linger by that little brook of green,
But no more for life I care, for my heart is buried
there
With my sweetheart, my Colorado Queen.
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"MY COLORADO QUEEN"

(BETTER THAN SILVER COLORADO).
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CHORUS.
There the robin sings its best and all nature is at
rest,
As the perfume slowly floats upon the breeze;
And again I long to be happy, careless, light and free
Back among the clover and the bees.

(A TRAP STARTER IN ANY AUDIENCE).

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Must be a Soloist; a Slide Trombone Player. Must be a Soloist; First Class Tuba Player. Must be a Soloist; a Baritone Player who can Double Bass Viol. A Comedian who does a Strong Specialty. A Young Man for Props and Small Parts. Join on wire. ALLEN BROS., Lamar, Mo.

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Handsomeness Young Juvenile Leading Lady, Man for Juveniles, with specialties. State full particulars. Pay own. Join on wire.

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A few good Ground Acts, Brother Act, Bounding Wire or Swell Feature Act, Boss Canvas Man, Six Horse Drivers. Address AUGUSTUS JONES, Chambersburg, Pa., Aug. 20; Waynesboro 21, Hagers-town, Md., 22; Sheppardstown, W. Va., 24; Berryville, Va., 25.

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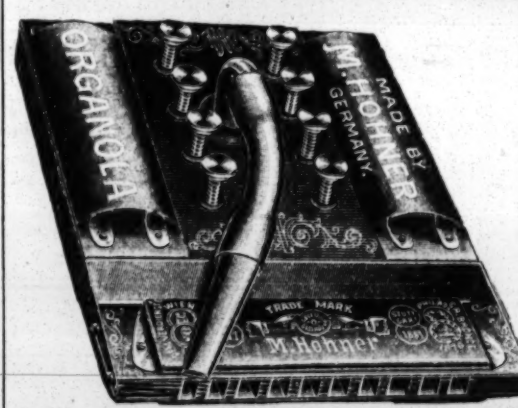
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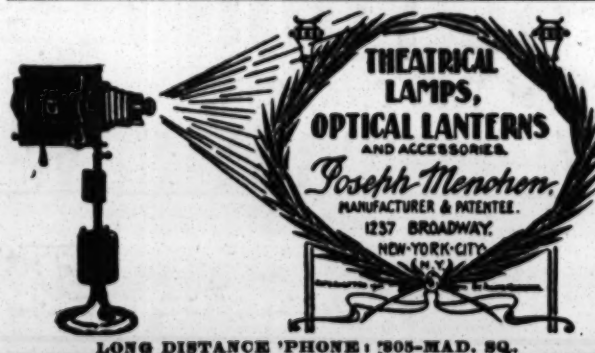
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